



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)
(Reaccredited with “A” Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



REGULATIONS, CURRICULUM & SYLLABUS

B. A. ENGLISH LITERATURE

Semester I to VI



Effective from 2020– 2021



CURRICULUM

NEHRU ARTS AND SCIENCE COLLEGE
(An Autonomous Institution affiliated to Bharathiar University)

B.A English Literature

Programme Outcomes:

At the end of the course, the learners will be able to

1. Express themselves effectively in all life situations
2. Instill and impart their knowledge to achieve quality outcomes
3. Acquire the skills of interpretation and use critical thinking for better decision-making
4. Practice the expected social and professional behaviour ethically and preserve human values
5. Inculcate in them the research rationale and promote higher education

PSOs:

1. Attain Linguistic competence and practice standardized accent
2. Understand the strategies to interpret different textual information of different literary genres
3. Apply their knowledge of understanding the history and culture of the English language
4. Approach different texts critically and review the creative writing
5. Analyze literary terms and employ common rhetorical figures
6. Comprehend diverse forms of writing and compose essays and paragraphs effectively
7. Demonstrate effective communication in diversified situations using appropriate syntax, lexis and appropriate tone.



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Scheme of Examination

B. A. ENGLISH LITERATURE

(Applicable to the students admitted during the year 2020-2021 Onwards)

Semester	Part	Course Code	Name of the course	Instru tion hours / week	Du rat ion of Ex am ina tio n	Examination Marks			Credits	
						C A	ES E	Tota l		
I	I	18U1TAM101/ 18U1HIN101 / 18U1MAL101/ 20U1FRN101	Language- I	5	3	25	75	100	4	
	II	20U2ENG101	English – I	5	3	25	75	100	4	
	III		20U3ENC101	Core Paper–I – Prose – I	5	3	25	75	100	4
			20U3ENC102	Core Paper – II - Fiction – I	5	3	25	75	100	4
			20U3ENA101	Allied Paper –I Social History of England	5	3	20	55	75	3
			20U3ENR102	Allied Paper - II Social History of England - Practical	2	3	20	30	50	2
	IV		18U4ENV101	Ability Enhancement Compulsory Course Environmental Studies	2	3	-	50	50	2
			18U4HVY201	Value Education Human Values and Yoga Practice I	1	-	-	-	-	-
				30				575	23	
II	I	18U1TAM202/ 18U1HIN202/	Language-II	5	3	25	75	100	4	

		18U1MAL202/ 20U1FRN202							
	II	20U2ENG202	English – II	5	3	25	75	100	4
	III	20U3ENC203	Core Paper-III- Poetry – I	5	3	25	75	100	4
		20U3ENC204	Core Paper – IV- Drama – I	5	3	25	75	100	4
		20U3ENA203	Allied Paper –III History of English Literature	5	3	20	55	75	3
		18U3ENR204	Allied Paper - IV History of English Literature Practical	2	3	20	30	50	2
	IV	18U4HRC202	Ability Enhancement Compulsory Course Human Rights and Constitution of India	2	3	-	50	50	2
		18U4HVY201	Value Education Human Values and Yoga Practice I	1	2	25	25	50	2
				30				625	25
III	I	20U1TAM303/ 19U1HIN303/ 20U1MAL303/ 20U1FRN303	Language-III	5	3	25	75	100	4
	II	20U2ENG303	English – III	5	3	25	75	100	4
	III	19U3ENC305	Core Paper V- Prose-II	4	3	25	75	100	4
		20U3ENC306	Core Paper VI- Fiction– II	4	3	25	75	100	4
		18U3ENA305	Allied Paper –V Literary Forms	4	3	20	55	75	3
	IV	18U4ENS301	Skill Based Paper - I Personality Development	3	2	20	55	75	3
		19U4NM3BT1 / 19U4NM3AT1 / 19U4NM3CAF/ 19U4NM3GTS / 19U4NM3WRT	# @Basic Tamil I ##Advanced Tamil I * NME: Consumer Affairs / Gandhian Thoughts / Women’s Rights	2	3	-	50	50	2
		19U4EN3ED1	EDC-1 Public Speaking (Practical)	2	3	-	50	50	2

		18U4EN3ED2	EDC- 2 Academic Writing	-	-	-	-	-	-
		18U4HVY402	Human Excellence-Human Values and Yoga Practice II	1	-	-	-	-	-
		19U4ENVALC	**Skill Enhancement Add on course- Institute Industry Linkage	-	-	-	-	-	-
				30				650	26
IV	I	20U1TAM404/ 19U1HIN404/ 20U1MAL404/ 20U1FRN404	Language-IV	5	3	25	75	100	4
	II	20U2ENG404	English – IV	5	3	25	75	100	4
	III	19U3ENC407	Core Paper VII- Poetry-II	5	3	25	75	100	4
		20U3ENC408	Core Paper VIII- Phonetics	5	3	20	55	75	3
		20U3ENA406	Allied Paper –VI Literary Criticism	4	3	20	55	75	3
	IV	20U4ENS402	Skill Based Paper - II English For Competitive Examinations	3	3	20	55	75	3
		19U4NM4BT2 / 19U4NM4AT2 / 19U4NM4GEN	# @Basic Tamil II ##Advanced Tamil II General Awareness	2	3	-	50	50	2
IV	18U4HVY402	Value Education: Human Values and Yoga Practice II	1	2	25	25	50	2	
	19U4ENVALC	**Skill Enhancement Add on course- Institute Industry Linkage	-	-	-	-	-	Grade	
				30				625	25
V	III	20U3ENC509	Core Paper IX - Drama II	5	3	25	75	100	4
		20U3ENC510	Core Paper X -Shakespeare	5	3	25	75	100	4
		20U3ENC511	Core Paper XI- Indian English Literature	5	3	20	55	75	3
		19U3ENC512	Core Paper XII - Mass Communication	5	3	20	55	75	3
		19U3ENE501 / 19U3ENE502/ 18U3ENE503	Elective-I	6	3	25	75	100	4

	IV	19U4ENS503	Skill Based Paper - III Translation Theory and Practice	4	3	20	55	75	3
				30				525	21
VI	III	20U3ENC613	Core Paper- XIII- Introduction to Linguistics	6	3	25	75	100	4
		20U3ENC614	Core Paper- XIV – New Literatures in English	5	3	20	55	75	3
		20U3ENC615	Core Paper- XV- American Literature	5	3	25	75	100	4
		19U3ENE604/ 19U3ENE605/ 19U3ENE606	Elective- II	5	3	25	75	100	4
		18U3ENE607/ 18U3ENE608/ 20U3ENE609	Elective- III	5	3	25	75	100	4
	IV	19U4ENS604	Skill Based Paper – IV Verbal Aptitude	4	3	20	55	75	3
		19U5EXT601	Extension Activities	-	-	-	50	50	2
				30				600	24
Total								3600	144

Basic Tamil - Students who have not studied Tamil up to 12th standard.

Advance Tamil – Students who have studied Tamil language up to 12th standard and chosen other languages under part I of the programme but would like to advance their Tamil language skills.

* **NME** – Students shall choose any one course out of three courses.

@ No End Semester Examinations. Only Continuous Internal Assessment (CIA)

\$ - Not included in Total marks & CGPA Calculation

** Examination and Evaluation for Value Added Courses shall be conducted by the Industry and the Institute and marks shall be submitted to the COE for the award of Grade.

List of Discipline Specific Elective papers (Choose any one of the paper)

Elective-I	Subject Code		Name of the Subject
Elective – I	19U3ENE501	A	Creative Writing
	19U3ENE502	B	English For Employability
	18U3ENE503	C	Journalism
Elective – II	19U3ENE604	A	Introduction to Lexicography
	19U3ENE605	B	English for Everyday use
	19U3ENE606	C	Effective Business Communication
Elective - III	18U3ENE607	A	Media Studies
	18U3ENE608	B	Language through Literature
	20U3ENE609	C	Introduction to Travel writing

Extra Departmental Courses Offered by English Department to other Department Students

S.No.	Semester	Course Code	Name of the Course
1	III	19U4EN3ED1	Public Speaking - Practical
2		18U4EN3ED2	Academic Writing

Self-Study Paper offered by English Department

S. No.	Semester	Course code	Course Title
1	Semester II to V	18UENSS01	Indian Folklore
2		18UENSS02	Writing Skills

Chairman
Board of Studies in English
Nehru Arts and Science College, Coimbatore

Course Code	Title		
18U1TAM101	Language I : Tamil - I		
Semester: I	Credit: 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programmes)

Course Objective : மொழி இலக்கியத்தின் வாயிலாக அறம்சார் பண்பு மற்றும் ஆளுமைமிக்க மாணவர்களை உருவாக்குதல்;.

Course Outcome : தமிழ் இலக்கியங்கள் வாயிலாக சமூகச் சீர்திருத்தச் சிந்தனைகள் பெறப்படும்

Offered by : தமிழ்த்துறை

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
	அற இலக்கியம் - திருக்குறள்		
I	1. அறன்வலியுறுத்தல் (31 - 40 குறள்) 2. நடுவு நிலைமை (111 - 120 குறள்) 3. ஈகை (221 - 230 குறள்) 4. புகழ் (231 - 240 குறள்) 5. வாய்மை (291 - 300 குறள்)		
Instructional Hours			15
	புதுக்கவிதைகள்		
II	1. பாரதியார்- நிலவு, வானம் , காற்று 2. பாரதிதாசன் - வான் 3. ஆரூர் தமிழ்நாடன்- கரிக்கிறது தாய்ப்பால் 4. காகிதப்பூக்கள் - நா. காமராசன் 5. மரங்கள் - மு. மேத்தா 6. சுவாசம் - சல்மா		
Instructional Hours			15
	பெண்ணியம்		
III	1. பூச்சி வாழ்க்கை - ஆண்டாள் பிரியதர்சனி (சுயம் பேசும் கிளி) 2. தொட்டிச்செடி - கவிஞர் இளம்பிறை 3. அம்மா - சுகிர்தராணி 4. நீரில் அலையும் முகம் - அ.வெண்ணிலா		
Instructional Hours			15
	சிறுகதைகள்		
IV	புதுமைப்பித்தன் சிறுகதைகள் (மூன்றாம் பாகம்)		
Instructional Hours			15
	இலக்கண - இலக்கிய வரலாறு		
V	1. மாணக்கர்களுக்குரிய இலக்கணம் (நன்னூல் மூன்று நூற்பா)		

2. பதினெண்கீழ்க்கணக்கு நூல்கள் - அறிமுகம்	
3. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்	
4. சிறுகதையின் தோற்றமும் வளர்ச்சியும்	
Instructional Hours	15
Total Hours	75

பார்வை நூல்கள்

1. பாரதியார் - பாரதியார் கவிதைத் தொகுப்பு, அபிராமி பதிப்பகம், 7-பி, கொடிமரத் தெரு, சென்னை - 600013.
2. பாரதிதாசன் - அழகின் சிரிப்பு, அபிராமி பதிப்பகம், 7-பி, கொடிமரத் தெரு, சென்னை- 600013.
3. அப்துல் ரகுமான் - அப்துல் ரகுமான் கவிதைகள், விஜயா பதிப்பகம், கோவை - 641001.
4. மு. மேத்தா - கண்ணீர்ப்பூக்கள், குமரன் புத்தக நிலையம், மதுரை.
5. திருவள்ளுவர் - திருக்குறள் பரிமேலழகர் உரை, சாரதா பதிப்பகம், ஜி - 4, சாந்தி அடுக்ககம், 2:3, ஸ்ரீ கிருஷ்ணாபுரம் தெரு, இராயப்பேட்டை, சென்னை - 600014.
6. ஆண்டாள் பிரியதர்சனி - சுயம் பேசும் கிளி கவிதைத்தொகுப்பு, ராகவேந்திரா வெளியீடு 163:2 பொன்விழா அச்சகம், பாடிக்குட்ட சாலை, அண்ணாநகர், சென்னை.
7. கவிஞர் இளம்பிறை - தொட்டிச்செடி, பொன்னி வெளியீடு, சென்னை - 91.
8. சுகிர்தராணி - தீண்டப்படாத முத்தம், காலச்சுவடு பதிப்பகம், நாகர்கோயில்.
9. அ.வெண்ணிலா - நீரில் அலையும் முகம் முதல் கவிதைத் தொகுப்பு - 2000
10. முனைவர் ச.சுபாஷ் சந்திரபோஸ் - புதுமைப்பித்தன் சிறுகதைகள் (மூன்றாம் பாகம்) பாவை பப்ளிகேஷன்ஸ், சென்னை - 600014.
11. மு.வ. - தமிழ் இலக்கிய வரலாறு சாகித்திய அகாதெமி, புதுதில்லி - 110001.
12. தமிழண்ணல் - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை - 625001.
13. சல்மா - ஒரு மாலையும் இன்னோரு மாலையும், காலச்சுவடு பதிப்பகம், நாகர்கோவில்.
14. பவணந்தி - தென்னிந்திய சைவசித்தாந்த நூற்பதிப்புக் கழகம், திருநெல்வேலி.

Tools for Assessment (25 Marks)

CIAI	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.A.Sridevi Dr.V.Geetha			

विषय क्रमांक	शीर्षक		
18U1HIN101	भाग-I हिंदी		
सत्र : I	क्रेडिट श्रेय : 4	CIA: 25 Marks	ESE: 75Marks

(Common to all UG Programmes)

कोर्स लक्ष्य : छात्र-छात्राओं में राष्ट्रीय भावना का विकास करना तथा राष्ट्रभाषा हिंदी एवं उससे संबंधित साहित्य की जानकारी प्रदान करना

कोर्स परिणाम :

1. सामाजिक, सांस्कृतिक और राजनैतिक परिवेश से छात्र साहित्य के माध्यम से बोधवान होंगे।
2. व्याकरण के शिक्षण के माध्यम से छात्रों में शुद्ध भाषा में बोलने की क्षमता को विकसित होगी।
3. अंतर्राष्ट्रीय भाषा अंग्रेजी से राष्ट्रभाषा हिंदी में सामग्री का अनुवाद करके छात्र हिंदी की ज्ञान संपदा बढ़ाने में कामयाब होंगे।
4. विविध अनुशासनों में अनुवादों को सुचारु बनाने के लिए पारिभाषिक शब्दावली का ज्ञान होगा।

के द्वारा दिया गया अध्ययन विषयवस्तु : हिंदी

निर्देशात्मक घंटे / सप्ताह : 05

इकाई	विवरण	निर्देशात्मक घंटे
I	लडाई-सर्वश्वरदयाल सक्सेना	20
II	एकांकी संग्रह – 1. शिवाजी का सच्चा स्वरूप (सेठ गोविन्ददास) 2. माँ (विष्णु प्रभाकर) 3. घोंसले 4. रीढ़ की हड्डी (जगदीशचन्द्र माथुर) 5. दूसरा दिन (कंचलता सब्बरलाल)	20
III	व्याकरण : संज्ञा, सर्वनाम, विशेषण, क्रिया, वचन, लिंग, काल, वाच्य, प्रत्यय, उपसर्ग, 'ने' का प्रयोग	15
IV	अनुवाद : अंग्रेजी-हिंदी (अनुवाद अभ्यास-3) (1-15)	10
V	पारिभाषिक शब्दावली	10
		कुल घंटे 75

पाठ्यपुस्तक:

1. लडाई : सर्वेश्वरदयाल सक्सेना
2. एकांकी संग्रह
3. अनुवाद अभ्यास—३, दक्षिण भारत हिंदी प्रचार सभा, चेन्नै—17
4. आलेखन व टिप्पणी

संदर्भ ग्रंथ :

1. डॉ. एन.ई. विश्वनाथ अय्यर, अनुवाद कला, पब्लिशर, संस्करण 2000
2. भोलानाथ तिवारी, अनुवाद विज्ञान, संस्करण 2000
3. रामदेव, व्याकरण प्रदीप। प्रकाशन : हिंदी भवन, 36, टागौर टाउन, इलहाबाद —2
4. नूतन गद्य संग्रह, सुमित्रा प्रकाशन, सुमित्रा निवास, 16/4 हास्टिंग्स रोड, इलहाबाद —211 001. संस्करण 2006

आकलन के लिए उपयुक्त अंक (25 अंक)

सीआईए. I	सीआईए. II	सीआईए. II	असाईनमेंट	संगोष्ठी	उपस्थिति	कुल
5	5	6	3	3	3	25

पाठ्यक्रम द्वारा डिज़ाइन किया गया	एच.ओ.डी. द्वारा सत्यापित	के द्वारा जांचा गया	द्वारा अनुमोदित

Course Code	Title		
18U1MAL101	PART - I MALAYALAM - I		
Semester - I	Credits – 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programmes)

Course Objective : ആധുനിക കാലഘട്ടങ്ങളിലെ കഥകളേയും കഥകാരൻമാരേയും കുറിച്ചുള്ള അവബോധം

Course Outcome :

CO1	ചെറുകഥകളും കഥാകാരൻമാരേയും കുറിച്ച് അറിവ് ലഭിക്കുന്നു.
CO2	ഭാഷയുടെ ഉപയോഗക്രമങ്ങളെക്കുറിച്ചുള്ള അറിവ്

Offered by : Malayalam

Course Content **Instructional Hours / Week : 5**

Unit	Description	Instructional Hours
I	ചെറുകഥകൾ - കഥാമാലിക	16
II	ചെറുകഥകൾ - കഥാമാലിക	16
III	ചെറുകഥകൾ - കഥാമാലിക	16
IV	പ്രായോഗിക മലയാളം	16
V	ആശയവിപുലനം, പൊതുവായ വിഷയത്തെക്കുറിച്ച് ഉപന്യാസവും വിവർത്തനവും. (ഏകദേശം 100 വാക്കുകൾ)	11
Total Hours		75

പഠനപുസ്തകങ്ങൾ

1. ചെറുകഥകൾ - കഥാമാലിക (10 ചെറുകഥകൾ)
2. പന്മന രാമചന്ദ്രൻനായർ - നല്ല ഭാഷ - വാസുദേവ ഭട്ടതിരി - നല്ല മലയാളം

സൂചനാഗ്രന്ഥങ്ങൾ

1. എം. അച്യുതൻ - ചെറുകഥ - ഇന്നലെ, ഇന്ന് (ഡി.സി. ബുക്സ്, കോട്ടയം)
2. കെ.എം. ജോർജ്ജ് - സാഹിത്യചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ (ഡി.സി. ബുക്സ്, കോട്ടയം)
3. സുകുമാർ അഴീക്കോട് - മലയാള സാഹിത്യ വിമർശനം (ഡി.സി. ബുക്സ്, കോട്ടയം)
4. എരുമേലി പരമേശ്വരൻ പിള്ള - മലയാളസാഹിത്യം കാലഘട്ടങ്ങളിലൂടെ (ഡി.സി. ബുക്സ്, കോട്ടയം)

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by	Checked by	Approved by

Course Code		Title	
20U1FRN101		PART – I FRENCH – I	
Semester - I	Credits : 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programs except B. Sc. Catering Science and Hotel Management)

Course Objective : To make the students know and understand the value of French language and help them to follow the culture and tradition.

Course Outcomes (CO)

CO1	Empowering reading skill
CO2	Translation

Offered by : The French department

Course Content

Instructional Hours / Week : 5

Unit	Description	Instructional Hours
I	Bonjour	15
II	Rencontres	15
III	100 % questions	15
IV	Enquête	15
V	Invitations	15
		Total Hours 75

Text Book:

1. **CONNEXIONS 1 Methode de Français Niveau 1 – Régine Mérieux Yves Loiseau**

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course designed by	Verified by	Checked by	Approved by

Course Code	Title		
20U2ENG101	Part II- English I		
Semester: I	Credits: 4	CIA: 25 Marks	ESE : 75 Marks

(Common to all UG Programmes)

Course Objective:

To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.

Course Outcomes:

CO1	Recognize listening, and reading proficiency through the prose discourses
CO2	Use and interpret imaginative, and creative skills through the poetic genre
CO3	Enhance the students to use English effectively
CO4	Execute and exercise LSRW skills in academic and career
CO5	Evaluate the language skills through literature

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Prose Leigh Hunt – Getting Upon Cold Morning Rajagopalachari – Tree Speaks Swami Vivekananda – The Secret of Work	1	1-3
Instructional Hours			15
II	Poetry D.G Rossetti – The Blessed Damozel Maya Angelou -Phenomenal Women A. K. Ramanujan – A River	1	4-6
Instructional Hours			15
III	Short Stories O. Henry – The Last Leaf R. K. Narayan – The Missing Mail Oscar Wilde - The Happy Prince	1	7-9
Instructional Hours			15
IV	Grammar and Vocabulary Parts of Speech Tenses – Present, Past, Vocabulary of the specific domain, Punctuations, Kinds of Sentences.	1	10-13
Instructional Hours			15

V	Oral & Written Communication Listening : (UNIT I – IV) Listening – Comprehension practice from Poetry, Prose, Short-stories, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests and DD National News Live, BBC, CNN, VOA etc Speaking – In a Group Discussion Forum, speak about Tongue Twisters, Critical Thinking, and Seminar Presentations on Classroom-Assignments, and Peer-Team interactions. Reading – Pronunciation practice and enhancement from Poetry, Prose, Short-stories, Magazines, News Paper etc Writing – Asking & Giving Directions/Instructions, Developing Hints, and Filling Forms.	1	14-17
	Instructional Hours		15
		Total Hours	75

Books for study:

Unit I – V : Compiled by the PG & Research Department of English

Books for Reference:

1. CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE:
(Text: Prescribed chapters or pages will be given to the students by the department and the college)

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	H	H	H
CO2	H	M	M	H	H
CO3	H	M	M	M	M
CO4	H	M	M	H	M
CO5	S	H	M	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
V. Shanthi	Dr.R.Malathi		

Course Code	Title		
20U3ENC101	Core Paper-I –Prose- I		
Semester: I	Credits: 4	CIA:25 Marks	ESE:75Marks

Course Objective:

Students develop skills in literary analysis and have an ability to effectively use in their own writing

Course Outcomes:

CO1	Equip the students with an in-depth knowledge of a wide spectrum of prose writers
CO2	Understand the multicultural context of English Language and literature
CO3	Comprehend the use of language and interpret their view point
CO4	Explore their knowledge of vocabulary, role of thinking and structures
CO5	Evaluate the prose piece of various authors

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction to Prose and Prose style Francis Bacon- Of Wisdom for a Man's Self Of Marriage and Single life		
Instructional Hours			15
II	Introduction to Periodical Essay Sir Richard Steele- The Spectator club Joseph Addison- Sir Roger and Will Wimble		
Instructional Hours			15
III	Introduction to Memoir G.F Lamb - Albert Schweitzer Noel Busch- Pablo Picasso		
Instructional Hours			15
IV	Introduction to Travelogue William Hazlitt- On Going a Journey Sudha Murthy- In Sahyadri Hills : A Lesson in Humility		
Instructional Hours			15
V	Introduction of Personal Essay Mark Twain - Two ways of seeing Zora Neale Hurston – How It Feels to Be Colored me		
Instructional Hours			15

Total Hours	75
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Books for study:

1. Francis Bacon **Bacon's Essays**, Emerald Publications, 1987
2. Highlights of **Modern English Prose** Ed. M. G. Nayar Macmillan
3. American Literature **An Anthology of Prose** Ed., C. Subbia
4. George Philip, **The Rise of English Literary Prose**- Forgotten Books, 1957

Books for Reference:

1. KPK Menon, **Selected prose for Degree Classes**, Macmillan:1972
2. Dr. Andrew Leng, **Mastering the Unseen- Prose and Poetry**, Longman, !983

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignments	Reviews	Attendance	Total
5	5	6	3	3	3	25

Mapping

CO \ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	M	H
CO 2	H	M	S	M	H
CO 3	H	H	M	H	H
CO 4	H	M	M	M	H
CO 5	S	H	M	M	M

S- Strong, H- High, M- Medium.

Course Designed by	Verified by HOD	Checked by	Approved by
J. Mercy Rani	Dr.R.Malathi		

Course Code	Title		
20U3ENC102	Core Paper - II - Fiction – I		
Semester: I	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

Students can recognize and understand the variety of approaches that authors of fiction make within given forms

Course Outcomes:

CO1	Remember the elements of fiction and exhibit their analytic skill in the writing criticism and differentiate novel and novella.
CO2	Understand and recognize the variety of stylistics choices that authors of fiction make within given forms and how form influences meaning
CO3	Analysis the writing style of prominent writers
CO4	Apply the strategies of Fiction writing for the betterment of society
CO5	Evaluate the aesthetic sense in fiction

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction to Fiction and Types of Fiction Short story Stephen Leacock- My Lost Dollar W. Somerset Maugham- Rain	1	1
Instructional Hours			15
II	Biblical Parables – An Introduction The Prodigal Son Parable of the Pearl, The Good Samaritan, Unforgiving Servant, The Rich Fool, The Workers in the Vineyard	2	2
Instructional Hours			15
III	Science Fiction : An Introduction Jayant V. Narlikar - The Return of Vaman	3	3
Instructional Hours			15
IV	Campus Fiction: An introduction Kingsley Amis- Lucky Jim	4	4
Instructional Hours			15
V	Eco- Fiction Gita Mehta – A River Sutra	5	5
Instructional Hours			15

Books for study:

1. **Eight Short Stories** Macmillan, 2005.
2. **My Book of Bible Story**, The Bible and Tract Society 2009.
3. Jayant V. Narlikar, **The Return of Vaman**, Penguin books, 2010
4. **Campus Fiction: An Introduction** Kingsley Amis- *Lucky Jim*.
5. Mehta, Gita. **A River Sutra**, Penguin edition 2009

Books for Reference: A Companion to Literary forms, Padmaja Ashoak, Orient Black man

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignments	GD	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	M	M	M	H
CO 2	H	M	M	S	H
CO 3	H	S	M	M	S
CO 4	H	M	M	M	S
CO 5	S	H	M	M	M

S- Strong, H- High, M- Medium

Course Designed by	Verified by HOD	Checked by	Approved by
D.Pradeek	Dr.R.Malathi		

Course Code	Title		
20U3ENA101	Allied Paper I - Social History of England		
Semester: I	Credits: 4	CIA:20 Marks	ESE:55 Marks

Course Objective:

Awareness about the relation between socio-political and socio-religious events and literary works.

Course Outcomes:

CO1	Remember chronological narrative, life style of England and their influence across the world
CO2	Demonstrate the social aspects and political climate down the line
CO3	Analyze the features of past non-European societies, achievements
CO4	Enumerate significant features of the History of the World
CO5	Evaluate the social background of England

Department offered: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	A Brief Outline of British History The Renaissance, The Reformation. The Dissolution of Monasteries, The Religion of England, The Tudor Navy and Armada, The Elizabethan Theatre.	1	1-6
Instructional Hours			15
II	The East India Company, Colonial Expansion, The Civil war and its Social Significance, Puritanism, Restoration England, The Origin and Growth of Political Parties in England	1	7-12
Instructional Hours			15
III	Age of Queen Anne, Coffee house Life in London, The Union of England and Scotland, The Agrarian Revolution, 1 The Industrial Revolution, The Methodist Movement		13-18
Instructional Hours			15
IV	Other Humanitarian Movements, The War of American Independence, England and Ireland, Effects of the French Revolution, The Reform Bills	1	19 -23
Instructional Hours			15

V	The Victorian Age, The Development of Education in Victorian Period, Means of Transport and Communication, Trade Unionism in England.	1	24-28
Instructional Hours			15
Total Hours			75

Text Book:

1. G. Xavier, *Social History of England*. S. Viswanathan Printers & Publishers, 2015.

Reference Book s:

1. C. Arnold-Baker, *The Companion to British History*. Tunb ridge Wells: Long cross Press, 1996.
2. J. Gardiner and N. Wenborn (eds.), *The History Today Companion to British History*, Collins & Brown, 1995.

Tools for Assessment

CIA I	CIA II	Model	Assignment	Attendance	Total
4	4	6	2	4	20

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	H	H
CO2	S	M	S	H	H
CO3	M	M	M	S	M
CO4	M	S	M	S	M
CO5	S	M	M	H	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
M.Devendran	Dr.R.Malathi		

Course Code	Title		
20U3ENR102	Allied Paper - II Social History of England - Practical		
Semester: I	Credits: 2	CIA:20 Marks	ESE:30 Marks

Course Objective:

To familiarize students with the main events, conflicts, inventions and rich history of Great Britain.

Course Outcomes:

CO1	Demonstrate knowledge of the major traditions in Social, Cultural and Historical context
CO2	Ignite the creative skills related to the History of the World
CO3	Demonstrate the pictorial model of social aspects down the line
CO4	Analyze the major event in England
CO5	Evaluate the important acts of English Literature

Department offered: English

Instructional Hours / Week: 2

S. No	Album		
1.	Elizabethan Theatre		
2.	Tudor Navy and Armada		
3.	Coffee house and Life in London		
4.	Agrarian and Industrial Revolution		
5	Means of Transport and Communication		
Instructional Hours			30

Text Book:

1. G. Xavier, **Social History of England**. S.Viswanathan Printers & Publishers, 2015.

Tools for Assessment

Review I	Review II	Record/Scrapbook/ Album	Presentation	Attendance	Total
4	4	4	4	4	20

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	H	H
CO2	S	M	S	H	H
CO3	M	M	M	S	S
CO4	M	S	M	S	M
CO5	S	M	M	H	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr M Devendran	Dr R Malathi		

Course Code	Title	
18U4ENV101	Ability Enhancement Compulsory Course - Environmental Studies	
Semester: I	Credit: 2	ESE: 50 Marks

(Common to all UG Programmes)

Course Objective:

This course enables the students to recognize the interconnectedness of multiple factors in environmental challenges and communicate clearly and competently matters of environmental concern.

Course Outcome:

CO 1	To understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO 2	To understand concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO 3	To solve the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO 4	To reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
CO5	To apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.

Course Content**Instructional Hours / Week : 2**

Unit	Description	Text Book	Chapter
I	Natural Resources: Forest resources, Water resources, Mineral resources Food resources and Energy resources.	1	5
Instructional Hours			6
II	Ecosystems: Concept of an ecosystem, Structure and function; Introduction, types characteristic features, structure and function of ecosystem Activity: Prepare an album on types of Ecosystem.	1	3
Instructional Hours			6
III	Environmental Pollution: Definition Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution and Noise pollution, Solid waste management Activity: Discuss the solutions for water pollution.	1	8,9,11, 10,12,15
Instructional Hours			6

IV	Social Issues and the Environment Water conservation, rain water harvesting, watershed management, Environmental ethics : Issue summits' and possible solutions and Public awareness Activity: Identify and analyze a Social Issue and an Environment issue in your locality.	1 2	17 9
	Instructional Hours		4
V	Disaster Management: Floods, Earthquakes, Cyclones, Landslides: From management to mitigation of disasters: The main elements of a mitigation and measures of strategy: Floods, Earthquakes, Cyclones and Landslides	3	16
	Instructional Hours		6
Case Studies: Use Social media for e-networking and dissemination of ideas on environmental issues. (Or) Visit to a Nearby biome / Wildlife Sanctuary/ our own campus & study the various bioresources.			2
Total hours			30

Text Book(s):

1. Agarwal, K.M., Sikdar, P.K., Deb, S.C. (2002). A Textbook of Environment. Macmillan India Ltd. Kolkata, India.
2. Dash, M.C. (2004). "Ecology, Chemistry & Management of Environmental Pollution". Published By Rajiv Beri For Macmillan India Ltd. 2/10 Ansari Road, Daryaganj, New Delhi – 110002.
3. From UGC website: <https://www.ugc.ac.in/oldpdf/modelcurriculum/env.pdf>

Reference Book(s):

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd Bikaner.
2. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
3. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions
4. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
5. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt. Ltd 345 p.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
18U4HVY201	Human Excellence – Human Values and Yoga Practice I		
Semester: I & II	Credit: 2	CIA: 25 Marks	ESE: 25 Marks

(Common to all UG programmes)

Course Objective:

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings
- To prepare and distribute standardized Yoga teaching and training materials with reference to institute health

Course Outcome (CO):

At the end of the course, students are expected

CO 1	To inculcate in students, a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO 2	To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening.
CO 3	To inculcate cultural behavioral patterns
CO 4	To understand physical body and Health concepts

Course Content

Instructional Hours / Week: 1

Unit	Description	Instructional Hours
I	Human Values -Introduction-Definition of Ethics and Values-Character and Conduct -Nature and Scope of Ethics.	6
II	Individual and Society -Theories of Society-Social Relationships and Society-Empathy: Compassion towards other being -Environmental Ethics and Nature.	6
III	Cultural Education - Purity India - Patriotism - Time management. Greatness of Womanhood - Food is medicine- Individual peace -World Peace.	6
IV	Power of Meditation- Development of mind in stages - Mental Frequencies - Methods for Concentration. Meditation Practices - Surya namaskar.	6
V	Simplified Physical Exercise – Kayakalpa Practices - Training for Potentialising the Mind.	6
Total Hours		30

Textbook:

1. “**Value Education**”, compiled by Centre for Human Excellence, Nehru Arts and Science College.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
18U1TAM202	Language II : Tamil II		
Semester: II	Credit: 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programmes)

Course Objective :

மொழி இலக்கியத்தின் வாயிலாக அறம்சார் பண்பு மற்றும் ஆளுமைமிக்க மாணவர்களை உருவாக்குதல்

Course Outcome : பக்தி இலக்கியங்கள் வழி வாழ்வியல் நெறிகள் பெறப்படும்.

Offered by : தமிழ்த்துறை

Course Content**Instructional Hours / Week: 5**

Unit	Description	Instructional Hours	
I	பக்தி இலக்கியங்கள்		
	1. திருவாசகம் - பிடித்த பத்து பாடல்கள் 1-10		
	2. நாலாயிர திவ்விய பிரபந்தம் பெரியாழ்வார்(கண்ணன் திரு அவதாரச் சிறப்பு (13 - 22) பாடல்கள்)		
	3. நாலாயிர திவ்விய பிரபந்தம் தொண்டரடிப் பொடியாழ்வார் திருப்பள்ளியெழுச்சி (1-5 பாடல்கள்)		
	4. திருவருட்பா- இராமலிங்க அடிகளார் நான்காவது திருமுறை அருள் பிரகாசமாலை 1-10 பாடல்கள்		
	Instructional Hours	15	
II	சிறுநிலக்கியங்கள்		
	1. கலம்பகம் - நந்திக் கலம்பகம் (91 - 100 பாடல்கள்)		
	2. பள்ளா - முக்கூடற்பள்ளா (350 - 360)		
	3. குறவஞ்சி - திருக்குற்றாலக்குறவஞ்சி (1-10)		
	4. சதகம் - வைராக்கிய சதகம் (1-10)		
	Instructional Hours	15	
III	நாவல்		
	கல்மரம் - திலகவதி		
	Instructional Hours	15	
IV	இலக்கணம்		
	1. வல்லினம் மிகும் இடங்கள்		
	2. வல்லினம் மிகா இடங்கள்		
	3. தொகை நிலைத் தொடர்		
	4. தொகா நிலைத் தொடர்		
	Instructional Hours	15	
V	இலக்கிய வரலாறு பாடத்திட்டத்தைத் தழுவினது.		
	1. சைவமும் தமிழும்		
	2. வைணவமும் தமிழும்		
	3. சிறுநிலக்கியத்தின் தோற்றமும் வளர்ச்சியும்		
	4. புதினத்தின் தோற்றமும் வளர்ச்சியும்		
	5. விண்ணப்பங்கள், மடல்கள் எழுதச் செய்தல்		
	Instructional Hours	15	
		Total Hours	75

பார்வை நூல்கள்

1. மாணிக்கவாசகர் அருளிய திருவாசகம் - சித்தாந்த பண்டிதர் திரு.ப.இராமநாத பிள்ளை விளக்க உரையுள் கழகக வெளியீடு, திருநெல்வேலி, தென்னிந்திய சைவ சித்தாந்த நூற்பதிப்புக் கழகம் லிமிடெட், 522 டி.டி.கே. சாலை, சென்னை- 600018.
2. புலவர் த.திருவேங்கட இராமானுஜதாசன் - நாலாயிர திவ்வியப் பிரபந்தம் முதல் ஆயிரம் மூலமும் உரையும், உமா பதிப்பகம், 171, புதிய எண்.18 பவளக் காரத் தெரு, மண்ணடி, சென்னை - 600001.
3. தாயுமான திருவருட் பிரகாச வள்ளலார் - திருஅருவட்பா நான்காவது திருமுறை, சகுந்தலை நிலையம், 171, புதிய எண்.18 பவளக் காரத் தெரு, மண்ணடி, சென்னை - 600001.
4. ஆசிரியர் பெயர்தொரியவில்லை - நந்திக் கலம்பகம் - மணிவாசகர் பதிப்பகம், ராஜ வீதி, கோயமுத்தூர் - 641001.
5. முனைவர் கதிர்முருகு - முக்கூடற் பள்ளி மூலமும் உரையும், சாரதா பதிப்பகம், சென்னை.
6. புலியூர்க்கேசிகள் தெளிவுரை - திருக்குற்றாலக் குறவஞ்சி, செல்லப்பா பதிப்பகம், சென்னை.
7. சாந்தலிங்க சாமிகள் - சாந்தலிங்க அடிகளார் திருமடம் வெளியீடு, பேரூர், கோவை-10.
8. அ.மாணிக்கம் உரையாசிரியர் - பட்டினத்தார் பாடல்கள் மூலமும் உரையும், வர்த்தமானன் பதிப்பகம், 40, சரோஜினி தெரு, தியாகராய நகர், சென்னை - 17.
9. திலகவதி - கல்மரம், அம்ருதா பதிப்பகம் எண் 5, 5 வது தெரு, எஸ்.எஸ் அவென்பூ, சக்தி நகர், போரூர், சென்னை - 600116.
10. தமிழண்ணல் - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை - 625001.
11. நல்ல தமிழ் எழுத வேண்டுமா? - அ.கி.பரந்தாமனார். அல்லி நிலையம், சென்னை - 600007.
12. முனைவர் பாக்கியமேரி - தமிழ் இலக்கிய வரலாறு - NCBH வெளியீடு, கோவை-600098.
13. மு.வ. - தமிழ் இலக்கிய வரலாறு சாகித்திய அகாதெமி, புதுதில்லி - 110001.

Tools for Assessment (25 Marks)

CIAI	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by

विषय क्रमांक	शीर्षक		
18U1HIN202	भाग-I हिंदी		
सत्र : II	क्रेडिट : 4	CIA:25 Marks	ESE:75 Marks

(Common to all UG Programmes)

- कोर्स लक्ष्य** : भारतीयता की साहित्य के माध्यम से पहचान कराना। कहानी के माध्यम से समकालीन समय के सच की पहचान कराना। हिंदी से अंग्रेजी में अनुवाद के माध्यम से भारतीय ज्ञान संपदा को अंतर्राष्ट्रीय स्तर तक पहुँचाने में छात्र को समर्थ बनाना। दैनन्दिन की बातचीत में हिंदी का निर्बाध प्रयोग करने में छात्र को सक्षम बनाना।
- कोर्स परिणाम** :
1. छात्रों में साहित्यिक अभिरुचि के साथ सामाजिक बोध बढ़ेगा। पत्राचार के क्षेत्र में वे स्वावलम्बी हो सकेंगे।
 2. भारतीय भाषा के ज्ञान को विदेश तक पहुँचाने के क्षेत्र में क्षमता हासिल करेंगे।
 3. राष्ट्रभाषा हिंदी से अंतर्राष्ट्रीय भाषा अंग्रेजी में सामग्री का अनुवाद करके छात्र हिंदी की ज्ञान संपदा बढ़ाने में कामयाब होंगे।
 4. रोजमरा जीवन में हिंदी को बोल पाने में कामयाब होंगे।

के द्वारा दिया गया अध्ययन विषयवस्तु : हिंदी

निर्देशात्मक घंटे / सप्ताह : 05

इकाई	विवरण	
I	आधुनिक काव्य : रश्मि रथी, रामधारी सिंह दिनकर	
		निर्देशात्मक घंटे 25
II	कहानी – 1. पूस की रात (प्रेमचन्द), 2. आकाशदीप (जयशंकर प्रसाद) 3. अकेली (मन्नू भंडारी), 4. खेल (जैनेन्द्र कुमार) 5. सच बोलने की भूल (यशपाल) 6. चीफ की दावत (भीष्म साहनी) 7. आरोहण (संजीव) 8. सलाम (ओमप्रकाश वाल्मीकि)	
		निर्देशात्मक घंटे 20
III	पत्र लेखन : (सरकारी पत्र, निजी पत्र, संपादक को पत्र, ज्ञापन, परिपत्र)	
		निर्देशात्मक घंटे 10
IV	अनुवाद : हिंदी से अंग्रेजी	
		निर्देशात्मक घंटे 10

V	बोलचाल हिंदी – 1. साक्षात्कार 2. अध्यापक–विद्यार्थी 3. ग्राहक–दूकानदार 4. डॉक्टर–मरीज 5. मुसाफिर–यात्री	
	निर्देशात्मक घंटे	10
	कुल घंटे	75

पाठ्यपुस्तक :

1. रामधारीसिंह दिनकर, रश्मिरथी ।
2. कहानी
3. अनुवाद अभ्यास–3, (दक्षिण भारत हिंदी प्रचार सभा)
4. आदर्श पत्र लेखन
5. व्याकरण

संदर्भ ग्रंथ :

1. प्रोफ. नीरज एम., प्रामाणिक आलेखन और टिप्पणी, राजपाल एंड सन्स, काश्मीर गेट, नई दिल्ली ।
2. नीलम कपूर, प्रयोजनमूलक हिंदी, श्री नटराज प्रकाशन, साउथ गारडी, नई दिल्ली–2
3. डॉ. मधुधवन, नवीन एकांकी संग्रह, सुमित्रा प्रकाशन, अशोक नगर, अलहाबाद–1

आकलन के लिए उपयुक्त अंक (25 अंक)

सीआईए. I	सीआईए. II	सीआईए. III	असाईनमेंट	संगोष्ठी	उपस्थिति	कुल
5	5	6	3	3	3	25

पाठ्यक्रम द्वारा डिज़ाइन किया गया	एच.ओ.डी. द्वारा सत्यापित	के द्वारा जांचा गया	द्वारा अनुमोदित

Course Code	Title		
18U1MAL202	PART – I MALAYALAM – II		
Semester-II	Credit – 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programmes)

Course Objective : വിദ്യാർത്ഥികളിൽ വായനാശീലം വർദ്ധിപ്പിക്കുക

Course Outcome :

CO 1	മലയാള ഭാഷയുടെ ഉൽപത്തിയേയും വികാസത്തേയും കുറിച്ചുള്ള അറിവ്
CO 2	മലയാള സാഹിത്യത്തിൽ നോവലുകൾക്കുള്ള സ്ഥാനം

Offered by : Malayalam

Course Content

Instructional Hours / Week : 5

Unit	Description	Instructional Hours	
I	നോവൽ - ആദ്യജീവിതം	15	
II	നോവൽ - ആദ്യജീവിതം	15	
III	നോവൽ - ആദ്യജീവിതം	15	
IV	പ്രായോഗിക മലയാളം ഭാഗം 2	15	
V	പ്രായോഗിക മലയാളം ഭാഗം 2	15	
		Total Hours	75

പഠനപുസ്തകങ്ങൾ

1. ബെന്യാമിൻ - ആദ്യജീവിതം (ശ്രീൻ ബുക്സ്, കോട്ടയം)
2. കേരളപാണിനീയം - ഏ.ആർ. രാജരാജവർമ്മ (ഡി.സി. ബുക്സ്, കോട്ടയം)

സൂചനാഗ്രന്ഥങ്ങൾ

1. പ്രൊ. എൻ. കുഷ്ണപിള്ള - കൈരളിയുടെ കഥ (ഡി.സി. ബുക്സ്, കോട്ടയം)
2. ഡോ. പത്മന രാമചന്ദ്രൻനായർ - സമ്പൂർണ്ണ മലയാള സാഹിത്യചരിത്രം (ഡി.സി. ബുക്സ്, കോട്ടയം)
3. ഡോ. കെ.എം. ജോർജ്ജ് - ആധുനിക മലയാള സാഹിത്യചരിത്രം (പ്രസ്ഥാനങ്ങളിലൂടെ) (ഡി.സി. ബുക്സ്, കോട്ടയം)
4. എരുമേലി പരമേശ്വരൻപിള്ള - മലയാള സാഹിത്യം - കാലഘട്ടങ്ങളിലൂടെ (ഡി.സി. ബുക്സ്, കോട്ടയം)

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title		
20U1FRN202	Part I : FRENCH – II		
Semester: II	Credits: 4	CIA : 25 Marks	ESE: 75 Marks

Course Objective: To make the students know and understand the value of French language and help them to follow the culture and tradition.

Course Outcome

CO1	Empowering reading skill
CO2	Translation

Offered by : The French Department

Course Content

Instructional Hours / Week : 5

Unit	Description	
I	À table!	
	Instructional Hours	15
II	Rallye	
	Instructional Hours	15
III	Chez moi	
	Instructional Hours	15
IV	Les Vacances	
	Instructional Hours	15
V	Au jour le jour	
	Instructional Hours	15
	Total Hours	75

Text Book :

1. CONNEXIONS 1 Methode de Français Niveau 1 – Régine Mérieux Yves Loiseau

Tools for assessment (25 marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course designed by	Verified by	Checked by	Approved by

Course Code	Title		
20U2ENG202	Part II- English II		
Semester: II	Credits: 4	CIA: 25 Marks	ESE : 75 Marks

(Common to All UG Programmes)

Course Objective

To equip the students with the Language Skills, Functional usage. Facilitate the insight and taste of Literature

Course Outcome (CO)

CO1	Remember the themes of literary pieces
CO2	Understand the author's context
CO3	Comprehend the writing skills and practice it
CO4	Enhance fluency over language with self confidence.
CO5	Assess the language skills using literature

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Prose Sachin Tendulkar - Learning the Game Mahatma Gandhi - Women Not the Weaker Sex Issac Asimov - The Fun they had	2	
	Instructional Hours		
II	Poetry Robert Frost - Stopping by Woods on a Snowy Evening William Blake - A Poison Tree Oliver Goldsmith - The Village School Master	2	
	Instructional Hours		
III	Short Stories Mark Twain - The Cat and the Painkiller Japanese Folk Tale - The Envious Neighbour Khushwant Singh - Karma	1	
	Instructional Hours		
IV	Grammar Active and Passive Voices Direct and Indirect Speech Sentence Connectors and Linkers	1	
	Instructional Hours		

Instructional Hours		15
V	<p>Oral & Written Communication (Unit I –IV) Listening – Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. Reading – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc Writing– Dialogue/Conversation Writing, Advertisement Writing, and Creative Writing (autobiography, article etc.) for publication in Mass Media.</p>	2
Instructional Hours		15
Total Hours		75

Books for study:**Unit I – V : Compiled by the PG & Research Department of English****Books for Reference:**

1. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ

NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignments	Seminars	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	M	M	H	H
CO3	H	M	M	M	M
CO4	H	M	M	H	M
CO5	S	H	M	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
D.Pradeek	Dr.R.Malathi		

Course Code	Title		
20U3ENC203	Core Paper – III - Poetry - I		
Semester II	Credits:4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To identify a variety of forms of poetry from various historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc. Recognize the rhythms, metrics and other musical aspects of poetry.

Course Outcomes:

CO1	Recognize poetry from a variety of cultures, languages and historic periods
CO2	Understand the themes and techniques of Shakespeare sonnets
CO3	Comprehend the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
CO4	Develop their own creativity Enhance their writing skills
CO5	Assess the poetic skills of various poets

Offered by: English**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	The Sonnet & The Elegy William Shakespeare - Let me not to the Marriage of True Minds (Sonnet.116) Thomas Gray - Elegy written in a country churchyard.	1	1
Instructional Hours			15
II	The Ode: P.B.Shelley - Ode to the West Wind John Keats - Ode on a Grecian Urn	1	2
Instructional Hours			15
III	Dramatic Monologue : Mathew Arnold - Dover Beach Sylvia Plath - Lady Lazarus	1	3
Instructional Hours			15
IV	Epic: John Milton - Paradise Lost Book IX	1	4
Instructional Hours			15
V	Ballad: John Keats - La Belle Dame Sans Merci W.B.Yeats - The Ballad of Father Gilligan	1	5
Instructional Hours			15
Total Hours			75

Text Books for Study:

Unit I – V Compiled by the faculties of PG and Research Department of English

Books & Links for Reference:

1. Charles Kingsley, **Andromeda and other Poems**, Book Jungle Publishers, 2010.
2. www.poetryfoundation.org

Tools for Assessment (25 Marks)

CIA I	CIA II		Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	M	M	M	H
CO 2	H	M	M	M	H
CO 3	H	M	M	M	S
CO 4	H	M	M	M	S
CO 5	S	H	M	H	M

S- Strong, H- High, M- Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Mr D.Pradeek	Dr.R.Malathi		

Course Code	Title		
20U3ENC204	Core Paper – IV- Drama – I		
Semester: II	Credits:4	CIA:25 Marks	ESE:75 Marks

Course Objective:

Innovative responses to circumstances and ideas and able to use different techniques to solve problems.

Course Outcomes:

CO 1	Remember historical movements in dramatic literature and practice.
CO 2	Acquire and develop dramaturgical skills.
CO 3	Inculcate ethics, values and responsibilities of a theatre artist.
CO 4	Analyze works in dramatic literature
CO 5	Evaluate the dramatic style of various dramatist

Offered by: English

Instructional Hours / Week: 6

Unit	Description	Text Book	Chapter
I	Thomas Middleton – The Changeling	1	1-3
Instructional Hours			18
II	J.B.Priestley – An Inspector Call	2	1-5
Instructional Hours			18
III	Mahesh Dattani - Tara	3	1-13
Instructional Hours			18
IV	Lorraine Hansberry – A Raisin in the Sun	4	1
Instructional Hours			18
V	Bernard Shaw - Major Barbara	5	1-7
Instructional Hours			18
Total Hours			90

Books for Study

1. Thomas Middleton , **The Changeling**, Laxmi Publications, 2008.
2. ,J.B.Priestley.**An Inspector Call**.Bloomsbury,2015
3. Mahesh Dattani, **Tara** Createspace Independent Pub October 2015.
4. Lorraine Hansberry, **A Raisin in the Sun**, Bloomsbury Publishers, 2015.
5. G.B. Shaw, **Major Barbara**, Rama Brothers, India Pvt. Ld, 2006

Reference Books:

1. Clifford Odets, **Three Dramas of American Individualism: Golden Boy; High Tor; The Magnificent Yankee (Classic Reprint)**, Forgotten Books, 2017.

Tools for Assessment

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	M	M	H	H
CO3	H	M	M	M	M
CO4	H	M	M	H	M
CO5	S	H	M	M	M

S-Strong, H-High, M-Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.K.Rajkumar	Dr.R.Malathi		

Course Code	Title		
20U3ENA203	Allied Paper III -History of English Literature		
Semester: II	Credits: 3	CIA:20 Marks	ESE:55 Marks

Course Objectives

Students get familiar with the History of Literature and Great Authors in literature and background of English

Course Outcomes:

CO1	Remember the significant events in History of English Literature
CO2	Understand the literary works from the early beginning
CO3	Comprehend the major works and its authors down the ages
CO4	Understand the Impact of society on literary works
CO5	Evaluate various ages in English Literature

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction, English Literature before Chaucer(500-1340) The Age of Chaucer (1340 – 1400) From Chaucer to “Tottel’s Miscellany” (1400-1557) The Development of the Drama to 1561	1	1-5
Instructional Hours			15
II	The Age of Shakespeare (1158 – 1625) The Age of Shakespeare – Contd., The Age of Shakespeare - Concluded The Age of Milton (1625- 1660) The Age of Milton – Concluded	1	6-10
Instructional Hours			15
III	The Age of Dryden (1660 -1700) (Verse) The Age of Dryden – Concluded (Prose and Drama) The Age of Pope (1700 -1745) (Verse) The Age of Pope – Concluded (Prose and Drama)	1	11-14
Instructional Hours			15
IV	The Age of Johnson (1745 -1798) General Prose The Age of Johnson – Contd., The Novel The Age of Johnson – Concluded Verse The Age of Wordsworth (1798 – 1832) The Older Poets, The Age of Wordsworth – contd., The Younger Poets	1	15 - 19
Instructional Hours			15

V	The Age of Wordsworth - contd., General Prose	1
	The Age of Wordsworth – Concluded, The Novel	
	The Age of Tennyson (1832 – 1887) Verse	
	The Age of Tennyson – contd., General Prose	
	The Age of Tennyson – Concluded, The Novel	
Instructional Hours		15
Total Hours		75

Book for Study:

1. William Henry Hudson, **An Outline History of English Literature**, B. I. Publications Pvt. Ltd., 2011.

Books for Reference

- Abrams, M. H., **Glossary of Literary Terms**. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
- Ed. A. W. Ward, A. R. Waller., **The Cambridge History of English Literature**, 15 v, New York; London: Putnam, 1907-33.

Tools for Assessment(20 Marks)

CIA I	CIA II	Model	Assignment	Attendance	Total
4	4	6	2	4	20

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	M	M	H	H
CO3	H	M	M	M	M
CO4	H	M	M	H	M
CO5	S	H	M	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Dr M.Devendran	Dr.R.Malathi		

Course Code	Title		
18U3ENR204	Allied Practical -IV History of English Literature - Practical		
Semester: II	Credits: 2	CIA:20 Marks	ESE:30 Marks

Course Objective:

To comprehend literary texts of ancient and modern literature written by great writers of English.

Course Outcomes:

CO1	Retain knowledge of the major traditions in English Literature
CO2	Ignite the creative skills related to the History of English Literature
CO3	Demonstrate the pictorial model of Literary aspects
CO4	Analyze the major event in History of English Literature
CO5	Evaluate the artistic skill of different ages

Department offered: English

Instructional Hours / Week: 2

S. No	Album	
1.	Social and Political Events in Chaucer Age	
2.	Poets, Dramatist and Church in Shakespearean Age	
3.	Preparation of Difficult Glossary from Dryden and Pope Age	
4.	Preparation of a Model – Romantic Age	
5	Flash Card Quiz for Age of Hardy	
Instructional Hours		30
Total Hours		30

Book for Study:

1. William Henry Hudson, **An Outline History of English Literature**, B. I. Publications Pvt. Ltd., 2011

Tools for Assessment (20 Marks)

Review I	Review II	Record/ScrapBook/ Album	Presentation	Attendance	Total
4	4	4	4	4	20

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	M	M	H	H
CO3	H	M	M	M	M
CO4	H	M	M	H	M
CO5	S	M	H	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr M. Devendran	Dr. R Malathi		

Course Code	Title	
18U4HRC202	Ability Enhancement Compulsory Course - Human Rights and Constitution of India	
Semester: II	Credit: 2	ESE: 50 Marks

Offered by:

Course Content

Instructional Hours / Week: 2

Unit	Description	
I	Human Rights and Conceptual Background of Human Rights Definition, Meaning Inherent, inalienable, Universal, indivisible Values: Dignity, liberty, equality and justice.	
	Instructional Hours	6
II	Philosophical and Historical Perspectives : Theories of Human Rights -Human Rights Movements- History of Human Rights Civilization	
	Instructional Hours	6
III	HR for target population: Refugees, War victims, Prisoners, Custodial Violence Women and Children, Senior Citizens.	
	Instructional Hours	6
IV	Human Rights and Duties in India Evolution : Independence Movement , Making of the constitution Indian Constitution : Fundamental Rights –directive Principles – Fundamental Duties.	
	Instructional Hours	6
V	Enforcement and Protection Mechanism of Human Rights in India. Judiciary, National Human Rights Commission and other Commissions and Committees. Non-Governmental Organizations, Information Media and Education.	
	Instructional Hours	6
	Total Hours	30

Text Book:

1. **“Human Rights and Constitution of India”**, compiled by the Department of Social Work, Nehru Arts and Science College.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
18U4HVY201	Human Excellence – Human Values and Yoga Practice I		
Semester: I & II	Credit: 2	CIA: 25 Marks	ESE: 25 Marks

(Common to all UG programmes)

Course Objective:

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings
- To prepare and distribute standardized Yoga teaching and training materials with reference to institute health

Course Outcome (CO):

At the end of the course, students are expected

CO 1	To inculcate in students, a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO 2	To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening.
CO 3	To inculcate cultural behavioral patterns
CO 4	To understand physical body and Health concepts

Course Content

Instructional Hours / Week: 1

Unit	Description	Instructional Hours
I	Human Values -Introduction-Definition of Ethics and Values-Character and Conduct -Nature and Scope of Ethics.	6
II	Individual and Society -Theories of Society-Social Relationships and Society-Empathy: Compassion towards other being -Environmental Ethics and Nature.	6
III	Cultural Education - Purity India - Patriotism - Time management. Greatness of Womanhood - Food is medicine- Individual peace -World Peace.	6
IV	Power of Meditation- Development of mind in stages - Mental Frequencies - Methods for Concentration. Meditation Practices - Surya namaskar.	6
V	Simplified Physical Exercise – Kayakalpa Practices - Training for Potentialising the Mind.	6
Total Hours		30

Textbook:

1. “Value Education”, compiled by Centre for Human Excellence, Nehru Arts and Science College.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U1TAM 303	PART – I TAMIL – III		
Semester : III	Credits: 4	CIA Marks : 25	ESE Marks : 75

Course Objective: தமிழ்க் காப்பியங்களின் வழி அறம் சார்ந்த சிந்தனைகளை உருவாக்குதல்

Course Outcome: 1. தமிழ் நூல்களில் அணிநலம் அறிதல், அறம் சார்ந்த சிந்தனைகளை வளர்த்தல்.

2. தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம், தமிழின் இலக்கியவளத்தை உணரச்செய்தல்.

3. மாணவர்களிடையே காலத்திற்கேற்ப மனவளர்ச்சியை உருவாக்குதல்.

4. நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.

5. மாணவர்களின் மனநலத்தை வளர்த்தல்.

Department offered by: தமிழ் -தாள் -3 (மூன்றாம் பருவம்)

Course Content

Instructional Hours/Week :5

அலகு - I காப்பியங்கள்	Description
	<p>-----</p> <p>1. சிலப்பதிகாரம் - அடைக்கலக்காதை (மதுரைக்காண்டம் பகுதி - 15)</p> <p>2. மணிமேகலை - பீடிகைக் கண்டுபிறப்புணர்ந்தக் காதைபகுதி - 9)</p> <p>3. சீவகசிந்தாமணி - பூமகள் இலம்பகம் (பகுதி- 11 -2347-2377 பாடல்கள்)</p> <p>4. கம்பராமாயணம் - சுந்தரகாண்டம் (கடல் தாவுப் படலம் 1 -10பாடல்கள்)</p>
	Instructional Hours 15
அலகு - II சைவ சமய இலக்கியங்கள்	
	<p>-----</p> <p>1. பெரியபுராணம் -குங்கிலியக்கலியநாயனார் புராணம் (பாடல் எண் -836-870)</p> <p>2. தேவாரம் -திருநல்லூர்ப் பெருமணம் (பாடல் எண் - 4137-4146)</p> <p>3. நாலாயிரத்திவ்வியப் பிரபந்தம்- முடிச்சோதி (மூன்றாம் பத்து - பாடல் எண் 2897-2907)</p> <p>4 .நாலாயிரத்திவ்வியப்பிரபந்தம் ஆண்டாள் திருப்பாவை - (பாடல் எண்- 474-483)</p>
	Instructional Hours 15

அலகு - III (மொழித்திறன் - இலக்கணம்)	
.....	
1. உவமை அணி	
2. உருவக அணி	
3. சொற்பொருள் பின்வருநிலையணி	
4. நூல் வரலாறு- முதல் நூல், வழி நூல்,சார்பு நூல்	
5. பத்துக் குற்றம் பத்து அழகு	
Instructional Hours	15
அலகு -IV	
தமிழர்க் கலைவரலாறு	
.....	
1. பழமொழிகள்	
2. விடுகதைகள்	
3. நம்பிக்கைகள்	
4. தெய்வங்கள்	
5. விளையாட்டுக்கள்	
Instructional Hours	15
அலகு - V	
இலக்கிய வரலாற்றுத் திறன்	
.....	
1. காப்பியத்தின் தோற்றமும் வளர்ச்சியும்	
2. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும்	
3. தமிழக நாட்டுப்புறவியல் வரலாறு	
Instructional Hours	15
Total Hours	75

பாடத்தொகுப்பு

இளங்கலை தமிழ் மாணவர்களுக்குரியபாடநூல் “நெடும் புனல்”

தொகுப்பு : தமிழ்த்துறை, நேருகலை மற்றும் அறிவியல் கல்லூரி,கோயம்புத்தூர் -105 .

பார்வைநூல்கள்

1. உ.வே.சாமிநாதையர் - சிலப்பதிகாரம் அடியார்க்குநல்லார் உரையுடன் -
உ.வே.சாமிநாதையர் (பதிப்பு) (ஏழாம்பதிப்பு) சென்னை- 01.
2. திருஞானசம்பந்தம் உரை- மணிமேகலை,கதிர்ப்பதிப்பகம்,சென்னை -02.

3. சீவகசிந்தாமணி (மூலமும் உரையும்) –ஆசிரியர் குழு- சாரதாபதிப்பகம், சென்னை -600014.
4. வை.மு.கோபாலகிருஷ்ணமாச்சாரியார்–கம்பராமாயணம்,(மூலமும் உரையும்) ,உமாபதிப்பகம்,சென்னை -600001.
5. நாலாயிரதிவ்யப் பிரபந்தம் புலவர் த.திருவேங்கடஇராமனுஜதாசன், உமாபதிப்பகம்,சென்னை -600001.
6. திருஞானசம்பந்தர் தேவாரம் (1 2 3 திருமுறை) புலவர் பி.ரா.நடராசன் முதல் பதிப்பு : 2004
7. பெரியபுராணம் (மூலமும் உரையும் - சிவதமிழ் செல்வர் திருமுறை செம்மல் உமாபதிப்பகம்,சென்னை -600001.
8. நாட்டுப்புறவியல் ஓர் ஆய்வு : டாக்டர் சு.சக்திவேல் விஜயா பதிப்பகம் சென்னை
9. தமிழண்ணல் - புதியநோக்கில் தமிழ் இலக்கியவரலாறு, மீனாட்சி புத்தக நிலையம்,மதுரை– 625 001.
10. நன்னூல்:எழுத்ததிகாரம் கதிர்ப்பதிப்பகம், சென்னை -02.

Tools for Assessment (25 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.A.SRIDEVI Dr.V.GEETHA			

विषय क्रमांक	शीर्षक	
19U1HIN303	भाग-I हिंदी	
सत्र : III	क्रेडिट श्रेय : 4	ESE:75 CIA:25

कोर्स का लक्ष्य : छात्रों को हिन्दी साहित्य का ज्ञान प्रदान करना।
छात्रों को साहित्य के संदर्भ में विभिन्न साहित्यिक विधाओं के विकास क्रम का परिचय देना।

छात्रों को युगीन सामाजिक, राजनीतिक, धार्मिक, साहित्यिक तथा आर्थिक परिस्थितियों के परिप्रेक्ष्य में हिंदी से अवगत कराना।

कोर्स का अपेक्षित परिणाम : हिंदी भाषा एवं साहित्य का सम्यक ज्ञान भारतीय जीवन एवं संस्कृति के विविधता का ज्ञान प्राप्त कराना।

हिंदी भाषा और साहित्य के प्रति बुनियादी रूप विकसित कराना।

के द्वारा प्रस्तुत

पाठ्य सामग्री : हिंदी शिक्षण के लिए निर्धारित घंटे / सप्ताह : 06

इकाई	विवरण	
I	हिंदी साहित्य का इतिहास : (आदिकाल भक्ति काल) में प्रवृत्तियों का सामान्य ज्ञान	
	शिक्षण के लिए निर्धारित घंटे	25
II	प्राचीन काव्य : 1. कबीर के दोहे (12 दोहा), 2. सूरदास (4 भजन) 3. तुलसीदास (3 पद) 4. मीराबाई के पद	
	शिक्षण के लिए निर्धारित घंटे	15
III	आधुनिक काव्य – 1. निराला-अभी न होगा मेरा अंत, 2. अरुण कमल-मुक्ति 3. जयशंकर प्रसाद-मनुष्यता 4. वीरेन डंगवाल-पंद्रह अगस्त 5. सुभद्राकुमारी चौहान-जालियाँवाला बाग में वसंत	
	शिक्षण के लिए निर्धारित घंटे	15
IV	अलंकार : शब्दालंकार, अर्थालंकार, अनुप्रास, यमक, श्लेष, उपमालंकार, उत्प्रेक्षा, अतिशयोक्ति	
	शिक्षण के लिए निर्धारित घंटे	10
V	गद्यांश लेखन शब्द शुद्धि, वाक्य शुद्धि, संक्षिप्तीकरण, अनेक शब्दों के लिए एक शब्द	
	शिक्षण के लिए निर्धारित घंटे	10
	कुल घंटे	75

पाठ्यपुस्तक :

1. काव्य सुमन, राजपाल एण्ड सन्स, दिल्ली।
2. काव्य तरंग, सुमित्रा प्रकाशन, इलाहाबाद
3. kavithakosh.org
4. bharatdarshan.co.nz

संदर्भ ग्रंथ :

1. डॉ. नगेन्द्रा, हिंदी साहित्य का इतिहास, नेशनल पब्लिकेशन, अंधेरी रोड, दरियागंज, नई दिल्ली। संस्करण 1987
2. सं. महेन्द्र कुलक्षेत्र, काव्य सुमन, राजपाल एंड सन्स, काश्मीरी गेट, नई दिल्ली-110 006
3. राम बनसल विज्ञाचार्या, कंप्यूटर : सामान्य ज्ञान एवं यूसर गैड, वाणी प्रकाशन, नई दिल्ली-110 002. संस्करण 2010
4. रामचन्द्र शुक्ला, हिंदी साहित्य का सरल इतिहास, वाणी प्रकाशन, नई दिल्ली। संस्करण 2003
5. एम.ए. रंजित शर्मा, हिंदी साहित्य का सरल इतिहास, प्रकाशन : विनोद पुस्तक मंदिर, आग्रा-2. संस्करण 2000

वेब स्रोत

- a) www.webdunia.com b) www.hindinest.com c) www.bhashaindia.com

आकलन के लिए उपयुक्त अंक (25 अंक)

सीआईए. I	सीआईए. II	सीआईए. II	असाईनमेंट	संगोष्ठी	उपस्थिति	कुल
5	5	6	3	3	3	25

पाठ्यक्रम द्वारा डिज़ाइन किया गया	एच.ओ.डी. द्वारा सत्यापित	के द्वारा जांचा गया	द्वारा अनुमोदित
लीना सिद्धार्थन	लीना सिद्धार्थन		

Title			
20U1MAL303	PART-I MALAYALAM –III		
Semester-III	Credits-4	CIA:25Marks	ESE:75 Marks

1. **Course Objective** : സാമാന്യമായ കവിതാസാഹിത്യപരിചയവും വായനാഭിരുചിയും കാവ്യാസ്വാദന ശേഷിയും വളർത്തിയെടുക്കുക
 പ്രശസ്ത വ്യക്തികളുടെ ജീവിത അനുഭവങ്ങൾ വിദ്യാർത്ഥികൾക്ക് പരിചയപ്പെടുത്തി പ്രതികൂല സാഹചര്യങ്ങളെ തരണം ചെയ്യുന്നതിനുള്ള ആത്മദൈര്യം വളർത്തിയെടുക്കുക

Course Outcome :	Co 1	വായനാഭിരുചി വളർത്തുന്നു
	Co 2	ജീവിത സാഹചര്യങ്ങൾ തരണം ചെയ്യാനുള്ള ആത്മദൈര്യം ആർജ്ജിക്കുന്നു

Offered by : Malayalam

Course Content

Instructional Hours/Week:5

Unit	Description	
I	നവീന കവിതകൾ	
	Instructional Hours	15
II	നവീന കവിതകൾ	
	Instructional Hours	15
III	ആത്മകഥ - വഴിത്തിരിവുകൾ	
	Instructional Hours	15
IV	ആത്മകഥ - വഴിത്തിരിവുകൾ	
	Instructional Hours	15
V	ആത്മകഥ - വഴിത്തിരിവുകൾ	
	Instructional Hours	15
	Total Hours	75

പഠനപുസ്തകങ്ങൾ

- നവീന കവിതകൾ (10 കവിതകൾ) എഡിറ്റ് ചെയ്തത് മലയാള വിഭാഗം, നെഹ്റു ആർട്സ് ആന്റ് സയൻസ് കോളേജ്
- ആത്മകഥ - വഴിത്തിരിവുകൾ - ഡോ. എ.പി.ജെ. അബ്ദുൾകലാം - ഡി.സി. ബുക്സ്, കോട്ടയം സഹായക ഗ്രന്ഥങ്ങൾ
 - കവിതാസാഹിത്യചരിത്രം - ഡോ. എം. ലീലാവതി., കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ.
 - മലയാള കവിതാപഠനങ്ങൾ - സച്ചിദാനന്ദൻ, മാതൃഭൂമി ബുക്സ്, കോഴിക്കോട്
 - ആധുനികത മലയാളകവിതയിൽ - എൻ. അജയകുമാർ, താരതമ്യപഠന സംഘം, ചങ്ങനാശ്ശേരി.
 - ആത്മകഥാസാഹിത്യം മലയാളത്തിൽ - നടുവട്ടം ഗോപാലകൃഷ്ണൻ, ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം.
 - ആത്മകഥാസാഹിത്യം - ജയകുമാർ വിജയാലയം ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം.

Tools for Assessment (25 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25
Course Designed by		Verified by HoD		Checked by		Approved by
Dr. M.A. Vijayan		Dr. M.A.Vijayan				

Course Code	TITLE		
20U1FRN 303	PART - I FRENCH - III		
Semester - III	Credits - 4	CIA Marks : 25	ESE Marks: 75

Course Objective: To make the students know and understand the value of French language and help them to follow the culture and tradition.

COURSE OUTCOME

CO 1	Empowering reading skill
CO 2	Translation

Offered by: The French Department

Course Content

Instructional Hours /Week: 5

UNIT	DESCRIPTION	
I	Roman	
	Instructional Hours	15
II	Je te retrouverai	
	Instructional Hours	15
III	Au quotidien	
	Instructional Hours	15
IV	L'amour de l'art	
	Instructional Hours	15
V	Toujours plus!	
	Instructional Hours	15
	Total Hours	75

Text Book:

1. CONNEXIONS Méthode de Français Niveau 1 – Régine Mérieux

Yves Loiseau

2. CONNEXIONS Méthode de Français Niveau 2 – Régine Mérieux

Yves Loiseau

Tools for assessment (25 marks)

CIA I	CIA II	MODEL	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course designed by	Verified by	Checked by	Approved by
ABIRAMI. M			

Course Code	Title		
20U2ENG303	Part II- English III		
Semester: III	Credits: 4	CIA: 25 Marks	ESE : 75 Marks

(Common to all UG Programmes)

Course Objective:

To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.

Course Outcomes:

CO1	Recognize listening, and reading proficiency through the prose discourses
CO2	Use and interpret imaginative, and creative skills through the poetic genre
CO3	Enhance the students to use English effectively
CO4	Execute and exercise LSRW skills in academic and career
CO5	Evaluate the language skills through literature

Offered by: English**Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Prose J.B Priestley - Travel by Train R.K.Narayan - Headache E.M.Forster - Tolerance	1	1-3
Instructional Hours			15
II	Poetry William Blake – The School Boy Rudyard Kipling – If Sarojini Naidu - The Queen’s Rival	1	4-6
Instructional Hours			15
III	Short Stories O. Henry –After Twenty Years Edgar Allan Poe- Tell-Tale Heart Frank R. Stockton -The Lady Or The Tiger?	1	7-9
Instructional Hours			15
IV	Herman Melville - Moby Dick (Abridged Version)	1	10-13
Instructional Hours			15

V	<p>Oral & Written Communication (Unit I –IV)</p> <p>Listening – Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc</p> <p>Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions.</p> <p>Reading – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc</p> <p>Writing– Modals, Concord, E-Mail & Report Writing, Spotting the Errors and How to avoid them, Sentence Completion, Prepositions, Idioms and Phrases, Collocation.</p>	1	14-17
Instructional Hours			15
Total Hours			75

Books for study:**Unit I – V : Compiled by the PG & Research Department of English****Books for Reference:**

1. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ
NOTE: (Text: Prescribed chapters or pages will be given to the students by the department)

Tools for Assessment (25 Marks)

CIA I	CIA II	MODEL	ASSIGNMENT	SEMINAR	ATTENDANCE	TOTAL
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by
D.Pradeek	Dr.R.Malathi		

Course Code	Title		
19U3ENC305	Core Paper V Prose – II		
Semester: III	Credits: 4	CIA:25	ESE:75

Course Objective:

To develop the language ability, intensive study of a language and learners will enhance quality in English.

Course Outcomes:

CO 1	Recognize and discuss selected texts from the Renaissance to the present
CO 2	Understand literary texts in terms of genre, gender and the canon
CO 3	Apply comparative work, draw general conclusions and use textual evidence to argue a case.
CO 4	Analyze the contemporary socio-political conditions of the prose works
CO 5	Evaluate the writing style of different authors

Offered by: English**Course Content****Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
I	Charles Lamb – Old China William Hazlitt – On Going a Journey	1	1
Instructional Hours			12
II	Stephen Leacock - With the Photographer G.K.Chesterton - On Running after one's hat	1 1	2
Instructional Hours			12
III	E.V Lucas - On Finding Things Bertrand Russell – Why I Am Not a Christian	1 1	3
Instructional Hours			12
IV	Edgar Allan Poe - The Philosophy of Composition Henry David Thoreau - Civil Disobedience	1 1	4
Instructional Hours			12

V	A.P.J Abdul Kalam - My Visions for India V.K Madhavan Kutty - I Won't Let Him Go!	1 1	5
Instructional Hours			12
Total Hours			60

Text Book:

1. English Essays: **A Representative Anthology** Ed by W Cuthbert Robb, (Blackie and Sons).1946.

Reference Books:

1. Lamb, Charles. *Old China: from Essays to Elia*. Central School of Arts & Crafts, 1952.
2. Leacock, Stephen. **Behind the Beyond**. John lane company publishers Newyork . 2007

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
J.Mercy Rani	Dr.R.Malathi		

Course Code	Title		
20U3ENC306	Core Paper VI - Fiction – II		
Semester: III	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To enable the students to learn the basics of conceptualization of a novel. Develop writing skills including clarity, fluency, and accuracy.

Course Outcomes:

CO 1	Remember the biography and writing style of the given authors.
CO 2	Understand the theme, content, characters of the prescribed texts.
CO 3	Apply the traditional writing style of the contemporary age to the literary works
CO 4	Analyze texts with attention to ambiguity, complexity, and aesthetic value.
CO 5	Evaluate the crafting style of different novelist

Offered by: English**Course Content****Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
I	James Joyce - The Dead	2	1
	Virginia Woolf - A Haunted House		
Instructional Hours			12
II	George Orwell - Animal Farm	1	2
Instructional Hours			12
III	William Golding - The Lord of the Flies	3	3
Instructional Hours			15
IV	Nathaniel Hawthorne – The House of the Seven Gables	4	4
Instructional Hours			12
V	R.K. Narayan - The English Teacher	5	5
Instructional Hours			12
Total Hours			60

Text Books:

1. Orwell George, *Animal Farm*. Cosimo Classics, 2007
2. **The Cambridge Companion to the Victorian Novel**. Edited by Deirdre David, David Deirdre, Professor Emerita of English Deirdre David. 2001.
3. Golding, William (1958) [1954]. *Lord of the Flies* (Print ed.). Boston: Faber & Faber.
4. Hawthorne Nathaniel, *The House of the Seven Gables*, Classics Publications, 2001
5. R. K. Narayan, *The English Teacher*, Indian Thoughts Publications, 2010.

Reference Books:

1. Rosenfield, Claire (1990). "Men of a Smaller Growth: A Psychological Analysis of William Golding's *Lord of the Flies*". *Contemporary Literary Criticism*. 58. Detroit, MI: Gale Research. pp. 93–101.
2. **The English Teacher– A Postcolonial discourse**. International Journal of Linguistics and Literature. 2016
3. The Oxford Handbook of the Victorian Novel. Edited by Lisa Rodensky. 2013.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
D.Pradeek	Dr.R.Malathi		

Course Code	Title		
18U3ENA305	Allied Paper –V -Literary Forms		
Semester: III	Credits: 3	CIA:20	ESE:55

Course Objective:

Students can understand various genres in literature and to understand the importance of literary forms and structure.

Course Outcomes:

CO1	Remember the classification of major genres.
CO2	Understand the ability of literature to elicit the literary genres and cultivate the imagination.
CO3	Apply literary forms to various literary works
CO4	Analyze how character, plot, setting, themes and imagery all come together to make up a literary text.
CO5	Evaluate the literary devices and genres.

Offered by: English

Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	Subjective and Objective Poetry	1	1
	Poetical Types	1	1
	Stanza Forms	1	1
Instructional Hours			12
II	The Dramatic Art	1	2
	Dramatic Types	1	2
	Dramatic Devices	1	2
Instructional Hours			12
III	The Essay	1	3
	The Novel	1	3
Instructional Hours			12
IV	The Short Story	1	4
Instructional Hours			12

V	Biography and Autobiography	1	5
Instructional Hours			12
Total Hours			60

Text Book:

1. Prasad, **A Background to the Study of English Literature**, Macmillan, 2010.

Reference Books:

1. Leland Ryken, **Literary Forms in the Bible**, Crossway, 1970.
2. Kenneth Burke, **The Philosophy of Literary Form**, 1985.

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	5	2	2	3	20

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.K.Rajkumar	Dr.R.Malathi		

Course Code	Title		
18U4ENS301	Skill Based Paper I Personality Development		
Semester: III	Credits : 3	CIA:20 Marks	ESE: 55 Marks

Course Objective:

To develop personality basics and improve the communicative potential of human beings.

Course Outcomes:

CO1	Recognize the intra-personal skills and being an effective goal oriented team player.
CO2	Understand the balance between confidences with humility.
CO3	Apply the knowledge of personal beliefs and values and a commitment to continuing personal reflection and reassessment.
CO4	Analyze professional, idealistic, practical and moral values.
CO5	Evaluate the Interpersonal Skills

Offered by: English

Course Content

Instructional Hours / Week: 3

Unit	Description	Text Book	Chapter
I	Self Analysis – SWOT	1	1
			Instructional Hours 9
II	Creativity Out of Box Thinking Eternal Thinking	1	2
			Instructional Hours 9
III	Attitude a)Why is it all about it b).Strategies to improve c)Attitude and Social Cognition d)Good Reads		3
			Instructional Hours 9
IV	Motivation a) Types-Self/Employees	1	4

	b) Techniques		
	c) Process-in management		
	d) Feedback		
		Instructional Hours	9
V	Goal Setting	1	5
		Instructional Hours	9
		Total Hours	45

Text Book:

1. **Soft Skills**, Career Development Centre, Green Pearl publication, 2015.

Reference Books

1. **Sean Covey, Seven Habits of Highly Effective Teens, 2011.**
2. **Dale Carnegie, How to Win Friends and Influence People, 2014.**
3. **A. Harris Thomas I am OK, You are OK, 2015.**
4. **Coleman Daniel. Emotional Intelligence, 2010.**

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	5	2	2	3	20

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
S.Kavitha	Dr.R.Malathi		

Course Code	Title	
19U4NM3BT1	BASIC TAMIL - I mbg;gilj; jkpo; - I	
Semester: III	Credit: 2	CIA: 50 Marks

Course Objective:

jkpo; nkhopiaf; fw;gpj;jy; – nkhopj;jpwid tsHj;jy;;.

Course Outcome :

CO1	jkpo; vOj;Jf;fs; mwpKfk; nra;jy; kw;Wk; thrpj;jy; Mfpatw;wpd; gad;ghL.
CO2	gpwnkhop fw;wy; MHtk;; J}z;ly;.
CO3	gpwnkhop mwpTj; jpwd; Nkk;glr; nra;jy;.
CO4	thHj;ij mikf;Fk; jpwd; ngwr; nra;jy;.
CO5	ifnaOj;Jj; jpwd; ngwr; nra;jy

Offered by: **Tamil**

Course Content

Instructional Hours / Week: **2**

Unit	Description	Text Book	Chapter
I	jkpo; nkhopapd; mbg;gilf; \$Wfs; vOj;Jf;fs; - capHvOj;Jf;fs; nka; vOj;Jf;fs; capHnka; vOj;Jf;fs;;		
Instructional Hours			05
II	nrhy; mik;jy;; 1. XH vOj;JxUnkhop 2. ,uz;L Kjy; le;J vOj;Jr; nrhw;fs; 3. jkpo; khjq;fs; ngah;>fpoikfspd; ngaH 4. tz;q;fs; ngaH> 5. nrhy; Mf;fk;		
Instructional Hours			10
III	njhluikg;G 1. vOtha; 2. nrag;gL nghUs; 3. gadpiy		
Instructional Hours			05
IV	Fwpg;G vOJjy;; 1. njhluikg;G 2. gj;jpmikg;G		
Instructional Hours			05
V	Gpio ePf;Fjy; 1. xw;Wg;gpio 2. thf;fpag; gpio		

Instructional Hours	05
Total Hours	30

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title	
19U4NM3AT1	ADVANCED TAMIL – I (rpwg;Gj;jkpo;; - I)	
Semester: III	Credit: 2	CIA: 50 Marks

Course Objective:

GJfftpij cUthf;Fk; jpwd; tsH;j;jy; - nkhopj;jpwid Nkk;gLj;Jjy;.

Course Outcome :

CO1	fbjk; vOJjy; kw;Wk; nkhopawpitg; ngWjy.
CO2	gilg;ghf;fj jpwd; mwpTngwr nra;jy;.
CO3	jfty; njhIHgpaYf;fhd fbjk> mikTj;jpwd; ngwr nra;jy
CO4	nkhopiag; gpioapd;wpg; Ngr>vOJk jpwd;ngwr; nra;jy
CO5	,yf;fpar Rit czur nra;jy;.

Offered by: **Tamil**

Course Content

Instructional Hours / Week: **2**

Unit	Description	Text Book	Chapter
I	GJf;ftpij 1. ghujpahH – GJikg;ngz 2. ghujpjhrd; - ,Uz;ltPL		
		Instructional Hours	10
II	Gpio ePf;Fjy; 1. thHj;ijg; gpio ePf;fk 2. njhIH gpioePf;fk 3. gj;jp vOjr; nra;jy		
		Instructional Hours	05
III	,yf;fzg; gapw;rp mspj;jy 1. njhifepiyj; njhIH >njhfhpepiyj;njhIH 2. MFngaH> MFngaH tiffs		
		Instructional Hours	05
IV	fbjk; vOJjy; 1. ghuhl;Lf fbjk; 2. ed;wpf;fbjk 3. miog;Gf fbjk 4. mYtyff; fbjk		
		Instructional Hours	05
V	,yf;fpa tuyhW 1. GJf;ftpijapd; Njhw;wKk; tsHr;rpAk 2. ghujpahH - Fwpg;Gtiuf. 3. ghujpjhrd; - Fwpg;Gtiuf.		
		Instructional Hours	05
			Total Hours 30

NOTE: *Distribution of Marks: Theory 100 %*

ghlj;njhFg;G:

,sq;fiy jkpo; khztHfSf;Fhpa ghl E}y “jpul;L” jkpo;j;Jiw.

njhFg;G: jkpo;j;Jiw> NeU fiy kw;Wk; mwptpay; fy;Y}hp> Nfhak;Gj;J}H.

ghHit E}y;fs;

1. ghujpahH - ghujpahHftpijfs;>mgpuhkpgjpg;gfk;> 7- gp>nfhbkuj; njU>nrd;id – 013
2. gtze;jpKdptH – ed;D}y; G+ypA+H;f;Nfrpfd; ciu> rhujh gjpg;gfk;> nrd;id 040
3. jkpoz;zy; - Gjpa Nehf;fpy; jkpo; ,yf;fpa tuyhW> kPdhl;rp Gj;jf epiyak;> kJiu – 001.
4. m.fp. gue;jhkdhH – ey;y jkpo; vOjNtz;Lkh? my;yp epiyak;> nrdid – 600 007.
5. fh..Nfh.Ntq;fluhkd; - jkpo; ,yf;fpa tuyhW jkpo;kz; gjpg;gfk; - ehkf;fy;.
6. khztH jkpo; ,yf;fzk; - GytH.ftpaofd;> vk;.V.>R+lhzkzpgpuRuk;> nrd;id – 083.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title	
19U4NM3CAF	Non Major Elective : Consumer Affairs	
Semester: III	Credits : 2	ESE: 50 Marks

Course Outcome:

CO1	Know their rights and responsibilities as a consumer
CO2	Gain knowledge about Legal framework of protecting consumer rights
CO3	Understand the procedure about redressal of consumer complaints
CO4	Learn about Consumer related regulatory
CO5	Comprehend business firms ,interface with consumers

Course Content

Instructional Hours / Week : 2

Unit	Description		
I	Conceptual Framework Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.		
	Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process		
Instructional Hours			6
II	The Consumer Protection Law in India Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, deficiency in service, unfair trade practice.		
Instructional Hours			6
III	Grievance Redressal Mechanism under the Indian Consumer Protection Law Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Offences and penalties.		
Instructional Hours			6

IV	Role of Industry Regulators in Consumer Protection i. Telecommunication: TRAI ii. Food Products: FSSAI iii. Insurance : IRDA and Insurance Ombudsman		
Instructional Hours			6
V	Contemporary Issues in Consumer Affairs Consumer Movement in India: Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing.		
	Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance.		
Instructional Hours			6
Total Hours			30

Text book :

“Consumer Affairs”, Compiled by Department of Business Administration, Nehru Arts and Science College.

Suggested Readings:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). Globalisation and Consumerism: Issues and Challenges, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). Consumer Protection in India: Issues and Concerns, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), Consumer is King, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). Consumer Right for Everyone , Penguin Books.

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title	
19U4NM3GTS	Gandhian Thoughts	
Semester: III	Credits : 2	ESE: 50 Marks

Course Objective: To make them understand the philosophies of Gandhi better and fulfill their duties and responsibilities towards the society.

Course Outcome : To upgrade the knowledge and skills of the students in Gandhian Thoughts and to encourage patriotism among the new generation, to put light on social issues and value of life.

Course Content

Instructional Hours/Week: 02

Unit	Description	Instructional Hours	
I	Educational Philosophy of Gandhiji : Definitions on Education - What is True Education? - Gandhiji's New Scheme of Education - Wardha Scheme of Education - Main Aims of Gandhian Education - Why Gandhiji's Scheme of Education was Called 'Basic Education?' - Features of the Wardha Scheme of Education - Features of Basic Education - The Methodology of Basic Education - The Content of Basic Education - Routine Work of a Basic School	6	
II	Gandhian Concept of Correlation of Studies - Technique of Correlation - The Place of Teacher in Basic Education - Merits of Basic Education - Educational Scenario after Independence - Influences of Gandhiji on Education Commissions - Basic Schools in the Present Society - Education for Peace – A Gandhian View - Why Basic Education is called a Holistic Model	6	
III	Gandhiji's View on Truth and Non-Violence : Gandhiji's Words about Truth - Meaning of Truth, Truth is God - Truth and God - The Importance of Truth in Human Life - Absolute and Relative Truth - Realisation of the Self - Liberation.	6	
IV	Mahatma Gandhi's Views on Women : Status of Women in Pre Independence India - Gandhi's Perception of Women - Role of Women in Family – Perception of Gandhi - Value of Equality - Women in Politics - Gandhiji's Vision to Abolish Social Evils against Women - Role of Women as Envisaged by Gandhi.	6	
V	Gandhiji's View on Democracy (Gram Swaraj) : City and Village - Gram Swaraj - Critique of Industrialisation - Critique of Machinery	6	
		Total Hours	30

Text Book(s):

1. "Gandhian Thoughts", Compiled by Nehru Arts and Science College.

Course Code	Title	
19U4NM3WRT	Women's Rights	
Semester: III	Credits: 2	ESE : 50 Marks

Course Objective:

To facilitate the awareness on the social, economic, political, intellectual or cultural contributions of one or more women

Course Outcome:

- Examine the similarities and differences among women within and across cultures and at various moments
- Describe gender socialization and its consequences in a particular society
- Analyze how these factors with the privileges and disadvantages they confer have shaped one's own experiences, presumptions, viewpoints, and sense of identity
- Read and respond to feminist scholarship

Course Content**Instructional Hours / Week : 2**

Unit	Description	Text book	Chapter
I	Laws, Legal System and Change Definition - Constitutional law, CEDAW and International Human Rights - Laws and Norms – Laws and Social Context - Constitutional and Legal Framework	2	2
Instructional Hours			6
II	Politics of land and gender in India Land as Productive Resources	1	5
	Locating Identities – Women's Claims to Land – Right to Property - Case Studies	1	6,7
Instructional Hours			6
III	Women's Rights: Access to Justice Introduction – Criminal Law – Crime Against Women Domestic Violence – Dowry Related Harassment and Dowry Deaths- Molestation – Sexual Abuse and Rape Loopholes in Practice – Law Enforcement Agency	3	7
Instructional Hours			6
IV	Women's Rights		
	Violence Against Women – Domestic Violence The Protection of Women from Domestic Violence Act, 2005, The Marriage Validation Act, 1982 - The Hindu Widow Re-marriage Act, 1856- The Dowry Prohibition Act, 1961	3	5
Instructional Hours			6

V	Special Women Welfare Laws Sexual Harassment at Work Places, Rape and Indecent Representation , The Indecent Representation (Prohibition) Act, 1986 , Immoral Trafficking , The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment , Role of Rape Crisis Centers. Protection of Children from sexual Offences Act 2012	3	9
	Instructional Hours		6
		Total Instructional Hours	
			30

Text Books:

1. Nitya Rao **Good Women do not Inherit Land** Social Science Press and Orient Blackswan 2008
2. International Solidarity Network **Knowing Our Rights** An imprint of Kali for Women 2006
3. P. D. Kaushik **“Women Rights”** Bookwell Publication 2007 UN Centre for Human Rights, Discrimination against Women (Geneva: World Campaign for Human Rights, 1994).

Reference Books:

1. Aruna Goal **Violence Protective Measures for Women Development and Empowerment**, Deep and Deep Publications Pvt. 2004
2. Monica Chawla **Gender Justice**, Deep and Deep Publications Pvt. Ltd.2006
3. Preeti Mishra **Domestic Violence Against Women**, Deep and Deep Publications Pvt. 2007
4. Clair M. Renzetti, Jeffrey L. Edleson, Raquel Kennedy Bergen, Source Book on **Violence Against Women** Sage Publications 2001

Course Code	Title	
19U4EN3ED1	Extra Department Course 1 – Public Speaking (Practical)	
Semester: III	Credits: 02	ESE : 50 Marks

Course Objective:

To provide instruction and experience in preparation of speeches within a public setting and Group Discussion.

Course Outcomes:

CO1	Recall etiquettes of Public Speaking.
CO2	Develop the process and elements of effective speaking.
CO3	Enhance the students to use English language effectively.
CO4	Construct and deliver presentations that incorporate appropriate use of content, organization, language, vocalic, kinesics, eye contact, appearance, visual aids and time constraint.
CO5	Become a confidential speaker.

Department offered: English

Course Content

Instructional Hours / Week: 2

Unit	Description	Text Book	Chapter
I	Rudiments of Public Speaking (Theory)	1	1
Instructional Hours			6
II	Techniques of Public Speaking	1	2
Instructional Hours			6
III	Planning and writing a speech	1	3
Instructional Hours			6
IV	Overcoming fear and understanding audience	1	4
Instructional Hours			6
V	Model Speech:	1	5

Mark Antony's Speech – Julius Caesar	
Yes We Can - Barack Obama	
Chicago Speech - Swami Vivekananda	
Instructional Hours	6
Total Hours	30

Text Book:

1. Dale Carneige, *The Art of Public Speaking*, Inspirational Classic, 2013.

Reference Book:

1. Jezra Kaye, *Speak Like Yourself – No Really*, Ring Press, 2015.
2. Kevin Carroll, *Make Your Point: Speak Clearly and Concisely Anyplace, Anytime*, Second Avenue Press, 2009.

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.S.Kavitha	Dr..R.Malathi		

Course Code	Title	
18U4EN3ED2	Extra Department Course 2 – Academic Writing	
Semester: III	Credits: 02	ESE : 50 Marks

Course Objective:

To train and enable students in writing tasks.

Course Outcomes:

CO1	Recall etiquettes of Academic Writing.
CO2	Develop the skills related to Academic Writing.
CO3	Exposure to various academic correspondences.
CO4	Involve in academic reading and writing.
CO5	Become an equipped writer.

Department offered: English

Course Content

Instructional Hours / Week: 2

Unit	Description	Text Book	Chapter
I	Getting ready to write Writing a Paragraph Editing a Paragraph	1	1
Instructional Hours			6
II	From a Paragraph to Essay Writing an Essay Editing an Essay	1	2
Instructional Hours			6
III	Paraphrasing and Summarising Citing the sources of Information	1	3
Instructional Hours			6
IV	Developing and Organising a Research Essay Supporting arguments Editing a Research Essay	1	4
Instructional Hours			6
V	Capitalization rules Usage of Punctuations Conjunctions and Transitional Expressions	1	5

Instructional Hours	6
Total Hours	30

Text Book:

1. Peter Chin, *Academic Writing Skill I Student's Book*, Cambridge University Press, 2011.

Reference Book:

1. R.R.Jordan, *English for Academic Purpose*. Cambridge University Press.

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.S.Kavitha	Dr. R.Malathi		

Course Code	Title		
20U1TAM 404	PART – I TAMIL – IV		
Semester : IV	Credits: 4	CIA Marks : 25	ESE Marks : 75

Course Objective: சங்ககால மக்களின் வாழ்வியல் வாயிலாக பண்பாட்டுக் கூறுகளை உணர்த்துதல்

Course Outcome: 1.தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்.

2.தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம் தமிழின் இலக்கிய வளத்தை உணரச் செய்தல்.

3. மாணவர்களிடையே காலத்திற்கேற்ப மனவளர்ச்சியை உருவாக்குதல்.

4. நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.

5. மாணவர்களின் மனநலத்தை வளர்த்தல்.

Department offered by: தமிழ் - தாள் -4 (நான்காம் பருவம்)

Course Content

Instructional Hours/Week : 5

ஆலகு I எட்டுத்தொகை	Description
	<ol style="list-style-type: none"> 1. நற்றிணை - பாடல் (21- 25) 2. அகநானூறு-குறிஞ்சி-பெருங்குன்றுக்கிழார் - நெய்தல் அம்மூவனார் - பாலை-பெருந்தலைச்சாத்தனார் 3. குறுந்தொகை-நெய்தல் சிறைக்குடிஆந்தையார் குறிஞ்சி-வெள்ளிவீதியார் குறிஞ்சி - கடுந்தோட்கரவீரன் 4. புறநானூறு-பாடல்எண் 390-அதியமான் நெடுமான் அஞ்சியை ஓளவையார் பாடியது
	Instructional Hours 15
அலகு – II பத்துப்பாட்டு	
	<ol style="list-style-type: none"> 1. திருமுருகாற்றுப்படை-நக்கீரர் -(1 -100 பாடல் வரிகள்) 2. மதுரைக்காஞ்சி - மாங்குடிமருதனார் - (1-69 பாடல் வரிகள்) 3. குறிஞ்சிப்பாட்டு- கபிலர் - (1 - 103 பாடல் வரிகள்) 4. மலைப்படுகடாம் (கூத்தராற்றுப்படை)பெருங்குன்றுார் பெருங்கௌசிகனார்
	Instructional Hours 15

அலகு - III அற இலக்கியங்கள்	
1. நான்மணிக்கடிகை-விளம்பிநாகனார் - (1 - 10 பாடல்கள்)	
2. இனியவைநாற்பது- (பூதஞ்சேந்தனார்) - (01 - 10 பாடல்கள்)	
3. களவழிநாற்பது- (பொய்கையார்) - (11 - 20 பாடல்கள்)	
4. ஆசாக்கோவை -(பெருவாயின் முள்ளியார்) - (1 - 10 பாடல்கள்)	
Instructional Hours	15
அலகு - IV நாவல்	
1. கடலுக்கு அப்பால்- ப.சிங்காரம்	
Instructional Hours	15
அலகு -V இலக்கணம்	
1. முதற்பொருள் கருப்பொருள் உரிப்பொருள்	
2. புதினெண் கீழ்க்கணக்குநூல்கள்	
3. புதினத்தின் தோற்றமும் வளர்ச்சியும்	
Instructional Hours	15
Total Hours	75

பாடத்தொகுப்பு

இளங்கலை தமிழ் மாணவர்களுக்குரிய பாடநூல் “நெடும் புனல்”

தொகுப்பு: தமிழ்த்துறை, நேருகலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.

பார்வை நூல்கள்:

1. சங்க இலக்கியங்கள் - எட்டுத்தொகை, பத்துப்பாட்டு கழகவெளியீடு, திருநெல்வேலி.
2. தென்னிந்தியசைவசித்தாந்த நூற்பதிப்புக்கழகம், சென்னை- 018.
3. தமிழண்ணல் - புதியநோக்கில் தமிழ் இலக்கியவரலாறு, மீனாட்சிபுத்தகநிலையம், மதுரை -001.
4. போ.வே. சோமசுந்தரனார் (உரை), பத்துப்பாட்டு, சைவசித்தாந்த நூற்பதிப்புக்கழகம் சென்னை -01
5. எஸ்.கௌமாரீஸ்வரி (தொகுப்பாசிரியர்) புதினெண்கீழ்க்கணக்கு நூல்கள் மூலமும் உரையும் -
6. ப.சிங்காரம் கடலுக்கு அப்பால் - நியூசெஞ்சூரியன் புக ஹவுஸ் சென்னை

Tools for Assessment (25 Marks)

CIA I	CIA II	CIA III	Assignment /	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.A.Sridevi Dr.V.Geetha			

विषय क्रमांक	शीर्षक	
19U1HIN404	भाग-I हिंदी	
सत्र : IV	क्रेडिट श्रेय : 4	ESE:75 CIA:25

कोर्स का लक्ष्य : आधुनिक हिन्दी साहित्य के विभिन्न आन्दोलनों के परिचित कराना।
 आधुनिक हिन्दी गद्य साहित्य के इतिहास से परिचय कराना।
 सिनेमा की समीक्षा के द्वारा छात्रों में रचनात्मक क्षमता का विकास करना।

कोर्स का अपेक्षित परिणाम : छात्रों में साहित्यिक रुचि के साथ सामाजिक बोध बढ़ाना।
 सामाजिक परिवेश में भारतीय सिनेमा का योगदान समझाना।

के द्वारा प्रस्तुत पाठ्य सामग्री : हिंदी शिक्षण के लिए निर्धारित घंटे / सप्ताह : 06

इकाई	विवरण	
I	उपन्यास: आपका बंटी-मन्नू भंडारी	
	शिक्षण के लिए निर्धारित घंटे	25
II	कहानियाँ : 1. लौटना और लौटना (मृदुला गर्ग), 2. गिल्लू (महादेवी वर्मा), 3. ममता (जयशंकर प्रसाद), 4. मवाली (मोहन राकेश), 5. अपना-पराया (जैनेन्द्र कुमार)	
	शिक्षण के लिए निर्धारित घंटे	15
III	आधुनिक काल : हिन्दी साहित्य का इतिहास (गद्य, उपन्यास और कहानियाँ) परिचय, प्रवृत्तियाँ का सामान्य ज्ञान	
	शिक्षण के लिए निर्धारित घंटे	15
IV	सामान्य निबंध : आधुनिक शिक्षा प्रणाली, लिंग समस्या, मोबाइल का दुष्परिणाम, आधुनिक युवा पीढ़ी, आधुनिक संचार क्रांति।	
	शिक्षण के लिए निर्धारित घंटे	10
V	सिनेमा समीक्षा	
	शिक्षण के लिए निर्धारित घंटे	10
	कुल घंटे	75

पाठ्यपुस्तक :

1. **आपका बंटी** : राधाकृष्ण प्रकाशन, दिल्ली।
2. **'हर साल बेगाने'**, राजपाल एंड सन्स, दिल्ली।
3. **'कहानी कुंज'**, गोविन्द प्रकाशन, मथुरा।
4. **'मेरा परिवार'** लोकभारती प्रकाशन, अलाहाबाद।

संदर्भ ग्रंथ :

1. रमेश, **आदर्श निबंध**, विनोद पुस्तक मंदिर प्रकाशन, हॉस्पिटल रोड, आग्रा-2
2. राजेन्द्र यादव, **उपन्यास : स्वरूप और संवेदना**, वाणी प्रकाशन, नई दिल्ली। संस्करण 2000
3. डॉ. शशिभूषण सिंगल, **हिंदी उपन्यास : प्रवृत्तियाँ और शिल्प**।

वेब स्रोत

- a) www.hindikahanihindi.katha.com b) www.pustak.org

आकलन के लिए उपयुक्त अंक (25 अंक)

सीआईए. I	सीआईए. II	सीआईए. II	असाईनमेंट	संगोष्ठी	उपस्थिति	कुल
5	5	6	3	3	3	25

पाठ्यक्रम द्वारा डिज़ाइन किया गया	एच.ओ.डी. द्वारा सत्यापित	के द्वारा जांचा गया	द्वारा अनुमोदित
लीना सिद्धार्थन	लीना सिद्धार्थन		

Course Code	Title		
20U1MAL404	PART-I MALAYALAM –IV		
Semester-IV	Credits-4	CIA:25Marks	ESE:75 Marks

Course Objective : സിനിമ എന്ന മാധ്യമത്തെക്കുറിച്ച് ആഴത്തിൽ മനസ്സിലാക്കാൻ കഴിയുന്നു
 വ്യത്യസ്ത മേഖലകളിൽ പഠിക്കുന്ന വിദ്യാർത്ഥികൾക്ക് പല വിഷയങ്ങളേയും മാതൃഭാഷയിൽ സമീപിക്കാൻ കഴിയുമെന്ന ബോധം ഉണ്ടാകുന്നു

Course Outcome :	Co 1	സിനിമയെക്കുറിച്ചുള്ള അവബോധം ഉണ്ടാകുന്നു
	Co 2	മലയാള ഗദ്യത്തിന്റെ സൗന്ദര്യവും ശക്തിയും തിരിച്ചറിയാൻ സഹായിക്കുന്നു

Offered by : Malayalam

Course Content

Instructional Hours/Week:5

Unit	Description	
I	തിരക്കഥ - ഭരതം	
		Instructional Hours
		15
II	തിരക്കഥ - ഭരതം	
		Instructional Hours
		15
III	തിരക്കഥ - ഭരതം	
		Instructional Hours
		15
IV	തിരിച്ചറിവുകൾ	
		Instructional Hours
		15
V	തിരിച്ചറിവുകൾ	
		Instructional Hours
		15
		Total Hours
		75

പഠപുസ്തകങ്ങൾ

1. ഭരതം - ലോഹിതദാസ് - മാതൃഭൂമി പബ്ലിക്കേഷൻസ്
2. തിരിച്ചറിവുകൾ (5 ലേഖനങ്ങൾ)
സൂചനാഗ്രന്ഥങ്ങൾ
 1. ഒരു സിനിമ എങ്ങനെയാണുണ്ടാകുന്നു - കെ.കെ. ചന്ദ്രൻ
 2. കഥയും തിരക്കഥയും - ഡോ. ആർ.വി.എം. ദിവാകരൻ
 3. അക്ഷരവും ആധുനികതയും - ഇ.വി. രാമകൃഷ്ണൻ
 4. ആധുനികമലയാളസാഹിത്യചരിത്രം - ഡോ. കെ.എം. ജോർജ്ജ്
 5. മലയാളസിനിമയും സാഹിത്യവും - മധു ഇറവങ്കര

Tools for Assessment (25 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25
Course Designed by		Verified by HoD		Checked by		Approved by
Dr. M.A. Vijayan		Dr. M.A. Vijayan				

Course Code	TITLE		
20U1FRN 404	PART - I FRENCH - IV		
Semester - IV	Credits - 4	CIA Marks : 25	ESE Marks: 75

Course Objective: To make the students know and understand the value of French language and help them to follow the culture and tradition.

COURSE OUTCOME

CO 1	Empowering reading skill
CO 2	Translation

Offered by: The French Department

Course Content

Instructional Hours /Week: 5

UNIT	DESCRIPTION	
I	Le tour du monde en 80 jours	
	Instructional Hours	15
II	Ici et Ailleurs	
	Instructional Hours	15
III	Projets	
	Instructional Hours	15
IV	Savoir-vivre	
	Instructional Hours	15
V	Sans voiture	
	Instructional Hours	15
	Total Hours	75

TextBook :

1.CONNEXIONS Méthode de Français Niveau 2 – Régine Mérieux

Yves Loiseau

Tools for assessment (25 marks)

CIA I	CIA II	MODEL	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course designed by	Verified by	Checked by	Approved by
ABIRAMI. M			

Course Code	Title		
20U2ENG404	Part II- English- IV		
Semester: IV	Credits: 4	CIA: 25 Marks	ESE : 75 Marks

(All UG Programmes)

Course Objective

To equip the students with the Language Skills, Functional usage. Facilitate the insight and taste of Literature

Course Outcome (CO)

CO1	Remember the themes of literary pieces
CO2	Understand the author's context
CO3	Comprehend the writing skills and practice it
CO4	Enhance fluency over language with self confidence.
CO5	Assess the language skills using literature

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Poetry Sarojini Naidu - The Soul's Prayer Emily Dickinson - Death in the Opposite House William Blake - London	2	15
	Instructional Hours		
II	Prose Francis Bacon - Of Adversity Dr. Radhakrishnan - Character is Destiny Oliver Goldsmith - An Account of WestMinster Abbey	2	15
	Instructional Hours		
III	Short Stories W. Somerset Maugham - Mr. Know-All Edgar Allan Poe - The Purloined Letter Ruskin Bond - The Thief story	1	15
	Instructional Hours		
IV	Drama William Shakespeare -As You Like It	1	15
	Instructional Hours		

V	<p>GRAMMAR AND COMPOSITION Oral & Written Communication (Unit I –IV) Listening – Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. Reading – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc Writing – Clauses – Conditional, Relative, Restrictive, Non-Restrictive, Denotation and Connotations Précis Writing, One word substitution.</p>	2
	Instructional Hours	15
Total Hours		75

Books for study:

Unit I – V : Will be compiled by the PG & Research Department of English

Books for Reference:

1. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ

NOTE: (Text: Prescribed chapters or pages will be given to the students by the department)

Tools for Assessment (25 Marks)

CIA I	CIA II	MODEL	ASSIGNMENT	SEMINAR	ATTENDANCE	TOTAL
5	5	6	3	3	3	25

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	M	M	H	H
CO3	H	M	M	M	M
CO4	H	M	M	H	M

CO5	S	H	M	M	M
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S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
D.Pradeek	Dr.R.Malathi		

Course Code	Title		
19U3ENC407	Core Paper VII- Poetry-II		
Semester: IV	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To understand the Age of Milton and to appreciate poetry as a literary art form. Enable the students to recite the poem with proper rhythm and intonation.

Course Outcomes:

CO1	Recognize difficult vocabularies and enrich an appreciation of Language
CO2	Understand connotations and denotations of Poem
CO3	Develop poetry appreciation skills
CO4	Analyze poetry from a variety of cultures, languages and historic periods
CO5	Evaluate the poetic style of various poets.

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	John Milton - Paradise Lost Book- IV	1	1
		Instructional Hours	15
II	John Dryden - Absalom and Achitophel	2	1
		Instructional Hours	15
III	John Keats - Ode to a Nightingale William Wordsworth – Tintern Abbey	3	1
		Instructional Hours	15
IV	Alfred Lord Tennyson - Tithonus	4	2
	Robert Browning - Porphyria's Lover	5	2
		Instructional Hours	15
V	T.S.Eliot - The Love Song of J. Alfred Prufrock	6	3
	Wilfred Owen – The Strange Meeting		3
		Instructional Hours	15
		Total Hours	75

Text Books:

1. John Milton, **Paradise Lost Book IV**, Macmillan, 2010.
2. John Dryden, **Absalom and Achanitophel**, Oxford University Press, 1970.
3. Jack Stillinger, **John Keats: Poetry Manuscripts at Harvard, a Facsimile Edition**, Harvard University Press, 1990.
4. Frederick Bolingbroke, Ribbans. **Tintern Abbey : A Poem**, British Library, Historical Print Editions
5. T. S. Eliot, **The Love Song of J. Alfred Prufrock**, McClelland & Stewart, 2016

Reference Books:

1. Boyd James Robert. **The Paradise Lost by John Milton**, New York: Baker and Scribner. 1851.
2. Francis T. Palgrave **Works of John Keats**. New York: Macmillan, 1884.
3. Horace Elisha Scudder, **The Complete Poetical Works and Letters of John Keats**. Ed. Boston: Riverside Press, 1899.
4. Hogg, Roger Holmes, Wilfred Wilson Gibson: **People's Poet; a Critical and Biographical Study of W.W.Gibson**. Newcastle University.1989.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
J.Mercy Rani	Dr.R.Malathi		

Course Code	Title		
20U3ENC408	Core Paper VIII - Phonetics		
Semester: IV	Credits: 3	CIA: 20 Marks	ESE: 55 Marks

Course Objective:

To enable the students to understand the genesis of English Language and its Pronunciation Course

Course Outcomes:

CO 1	Differentiate the accents in other languages
CO 2	Understand the right pronunciation while speaking
CO 3	Apply the knowledge of English Phonetics to improve pronunciation
CO 4	Acquire the ability to identify right sounds in English Language
CO 5	Evaluate the speech sounds of English

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter / Pg no
I	The Organs of Speech The classification and Description of Speech Sounds I:Consonants	1	5
Instructional Hours			15
II	The Classification and Description of Speech Sounds II:Vowels The Syllable	1	2
Instructional Hours			15
III	The Vowels of English The Consonants of English Consonant Clusters in English	1	2
Instructional Hours			15
IV	Word Accent	1	2

Accent and Rhythm in Connected Speech			
Instructional Hours			15
V	Intonation, Assimilation and Elision Phonetic Transcription – Practice	1&2	2
Instructional Hours			15
Total Hours			75

Text Book(s):

1. Balasubramaniam.T, *English Phonetics for Indian Students*, Peter Ruge Publications.
2. Daniel Jones, *The Pronunciation of English*, Cambridge University Press, 2010.

Reference Book(s):

1. Gimson,A.C, *An Introduction to The Pronunciation of English*, 2008.
2. Carr.P, *A Glossary of Phonology*, Edinburgh University Press, 2008.
3. J.D.O'Connor , *Better English Pronunciation*, Cambridge Univ. Press, 2006.

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	5	2	2	3	20

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.K.Rajkumar	Dr.R.Malathi		

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Course Code	Title		
20U3ENA406	Allied VI– Literary Criticism		
Semester: IV	Credits: 3	CIA:20 Marks	ESE:55 Marks

Course Objective:

Students get familiar with various literary theories in literature and culture. Major twentieth-century Theories and Applications, historical, formalist, archetypal, psychoanalytic, Marxist, reader-response, New Historicist, feminist, postcolonial, American Multicultural, Structuralist and various Post-Structuralist Perspectives.

Course Outcomes:

CO1	Discuss the broader ways in which literary theory applies to culture, global culture.
CO2	Understand various theories to works of literature and aspects of contemporary culture
CO3	Develop analytical and critical thinking and research skills through close readings of criticism
CO4	Cultivate an understanding of major critical and interpretive methods and apply them to construct interpretive arguments
CO5	Evaluate the Critical Writing Skill

Offered by: English

Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	The Greek Masters Plato Aristotle	1	1
Instructional Hours			12
II	The Battle of Tastes General Survey Sir Philip Sidney Ben Jonson	1	2
Instructional Hours			12
III	The Triumph of Classicism General Survey John Dryden Romantic Revolt	1	3

William Wordsworth			
Instructional Hours			12
IV	The Victorian Compromise General Survey Matthew Arnold	1	4
Instructional Hours			12
V	The Age of Interrogation : General Survey T.S. Eliot I.A. Richards	1	5
Instructional Hours			12
Total Hours			60

Textbook:

1. B. Prasad: *An Introduction to Literary Criticism*. Macmillan, 1991.

Reference Books:

1. Nagarajan *Modern Literary criticism and theory*, 2006.
2. Regan Shaun; Dawson Books. *Reading 1759: Literary Culture in Mid- Eighteenth-Century Britain and France*. Bucknell University Press.1988.
3. Jones, E.Michael; *Degenerate Moderns: Modernity as Rationalized Sexual Misbehaviour*, Ignatius Press.1992.
4. Harry Blamires, *A History of Literary Criticism*, Macmillan, 2009.

Tools for Assessment (20 marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	5	2	2	3	20

Mapping

PSO \ CO	PSO1	PSO2	PSO3	PSO3	PSO5
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
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Dr.K.Rajkumar	Dr.R.Malathi		

Course Code	Title		
20U3ENS402	Skill Based Paper II-English For Competitive Examinations		
Semester: VI	Credits: 3	CIA:20 Marks	ESE:55 Marks

Course Objective:

This Paper aims at preparing the students for Various Competitive Examinations and to develop their language skills.

Course Outcomes:

CO1	Discuss on capacity for understanding ambiguity and complexity
CO2	Develop the skills for analytical and interpretive argument, helping students become creative and critical writers
CO3	Acquire the practice of reading literary texts exercises the imagination
CO4	Analyze the materials that facilitate aspects of grammar writing and vocabulary
CO5	Evaluate the English Competitive Skills.

Offered by: English**Course Content****Instructional Hours / Week: 3**

Unit	Description	Text Book	Chapter
I	Basics of English Spellings Vocabulary	1	1
Instructional Hours			9
II	Sentence Completion Reconstructing Passage How to Write a Précis	1	2
Instructional Hours			9
III	Reading Comprehension Composition Letter Writing	1	3
Instructional Hours			9
IV	Report Writing Errors and how to avoid them Spotting errors	1	4
Instructional Hours			9

V	Some Notions, conventional and Idiomatic Expression Phrasal Verbs Spoken English	1	5
Instructional Hours			15
Total Hours			45

Text Book:

1. R P Bhatnagar and Rajual Bhargava, *English for Competitive Examinations*, Macmillan, 2002.

Reference Books :

1. Dr R.S. Aggarwal, *Objective General English*, S.Chand and Co. 2005.
2. Hari Mohan Prasad, Uma Rani Sinha Tata, *Objective English for Competitive Examinations*, 2010.
3. Wren and Martin, *High School English Grammar and Composition*, McGraw Hill. 2001.
4. **Longman Word Power Made Easy English Vocabulary**, 2012.
5. A.K. Kapoor. *English for Competitive Examinations*, Pearson, 2013.

Tools of Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	3	3	3	3	20

Mapping

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.S.Kavitha	Dr.R.Malathi		

Course Code	Title	
19U4NM3BT2	BASIC TAMIL - II	
Semester: IV	Credits: 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective: mw ,yf;fpaq;fis mwpKfg;gLj;jy;**Course Outcomes:**

1. mw ,yf;fpa mwpT ngWjy; - rpW rpW fijfs; top r%f mwpT ngWjy;.
2. nkhopiag; gpiopad;wpg; Ngr> vOj jpwd; ngwr;nra;jy;.

Offered by : jkpo;;j;Jiw**Course Content****Instructional Hours / Week: 2**

Unit	Description
I	ePjp E}y;fs;
	1. ghujpahh; - Mj;jpr;#b – Kjy; 12 thpfs; 2. nfhd;iwNte;jd; Kjy; 7 thpfs;
Instructional Hours 5	
II	jpUf;Fws;
	fITs; tho;j;J - mfuKjy vdj; njhlq;Fk;... mjp. - 1 Fws; - 1
	thd; rpwg;G - ePhp;wp mikahJ cyF... mjp. - 2 Fws; - 10
	md;Gilik - md;gpd; topaJ caph;epiy ... mjp. - 8 Fws; - 10
	fy;tp - fz;Zilahh; vd;gh; mjp. - 40 Fws; - 3
,dpait \$wy; - ,dpa esthf ,d;dhj ... mjp. - 10 Fws; - 10	
Instructional Hours 10	
III	ePjpf;fijfs;
	Ky;yhtpd; Ntbf;iff; fijfs;> gPh;ghy; fijfs;
Instructional Hours 5	
IV	fpuhkpaf; fijfs;
	1. gukhh;j;f;FU fijfs; 2. ehl;Lg;Gwf; fijfs; mwpKfk;
V	nkhopg; gapw;rp
	1. gpwnkhopr;nrhw;fSf;F jkpo;r;nrhy; vOJjy;
	2. jd;tptuk; vOJjy; 3. vq;fs; fy;Y }hp
Instructional Hours 5	
Total Hours 30	

ghlj;njhFg;G :

,sq;fiy jkpo; khztHfSf;Fhpa ghl E}y; “**mhpr;Rtb**”

njhFg;G: jkpo;j;Jiw> NeU fiy mwptpay; fy;Y}hp> Nfhak;Gj;J}H.

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title	
19U4NM4AT2	ADVANCED TAMIL - II	
Semester: IV	Credits: 2	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective: E}y;fspd; top mwr;rpe;jidfis cUthf;Fjy;
nrk;nkhopapidr; nrk;ikg;gLj;Jjy;.

Course Outcomes: 1. mwr;rpe;jidfs; ngWjy; kw;Wk; ,yf;fz tof;F Kiwfig;
ngWjy;,
2. nkhopiag; gpiopd;wpg; Ngr> vOj jpwd; ngwr;nra;jy;

Offered by : jkpo;;j;Jiw

Course Content**Instructional Hours / Week: 2**

Unit	Description	Instructional Hours
I	gjpndz; fPo;f;fzf;F E}y;fs; jpUf;Fws; 1. tha;ik 2. \$lh el;G 3. nra;ed;wpawpjy;	10
	rpWfij G+dhj;jp rpWfijfs; - nt. ,iwad;G 1. tpLfij 2. ez;gHfs;	
		Instructional Hours 5
III	vOj;Jg;gpiopd;f;f topfs; 1. nrhw;fisr; rhpahfg; gad;gLj;Jk; Kiw 2. tpidr; nrhw;fs;> ngaHr;nrhw;fs;	5
	tof;fwpjy; kuG> ,ay;G> tof;F – jFjp tof;F mwpjy;	
		Instructional Hours 5
V	gilg;ghw;wy; gapw;rp ftpij – rpWfij – E}y; kjpg;gPL vOJjy;	5
		Instructional Hours 5

ghlj;njhFg;G :

,sq;fiy jkpo; khztHfSf;Fhpa ghl E}y; “**jpul;L**”.

njhFg;G: jkpo;j;Jiw> NeU fiy mwptpay; fy;Y}hp> Nfhak;Gj;J}H.

ghHit E}y;fs;:

1. jpUf;Fws; – ghpNkyofH ciu> kzpthrfH gjpg;gfk;> nrd;id.
2. m.fp. gue;jhkdhH – ey;y jkpo; vOj Ntz;Lkh? my;yp epiyak;> nrd;id.
3. gtze;jp KdptH> ed;D}y; G+ypA+Hf;Nfrpfd; ciu> rhujh gjpg;gfk;> nrd;id.
4. nt. ,iwad;G – G+dhj;jp> ftpjh gjpg;gfk;> nrd;id.

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title	
19U4NM4GEN	General Awareness	
Semester: IV	Credits : 2	ESE : 50 Marks

Course Objective:

Enable the students to learn General knowledge and prepare different competitive exams.

Course Outcome:

- Analysis the Verbal and Numerical Aptitude
- Understood the General Science and Technology and Education
- Gain Knowledge in Computer aids and Social Studies
- Develop Aptitude and problem solving skills

Course Content**Instructional Hours / Week : 2**

S. No.	Topics
1	Verbal Aptitude
2	Numerical Aptitude
3	Abstract Reasoning
4	Tamil and Other Literature
5	General Science and Technology
6	Computer
7	Economics and Commerce
8	History and Freedom Struggle
9	Sports
10	Current Affairs
Total Hours : 30	

Text Book : “ General Awareness” , compiled by Nehru Arts and Science College, Coimbatore

Course Code		Title	
18U4HVY402		Human Excellence: Human values and Yoga Practice II	
Semester: III & IV	Credit: 2	CIA: 25 Marks	ESE: 25 Marks

Course Objective

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings
- To prepare and distribute standardized Yoga teaching and training materials with reference to institute health

Course Outcome (CO):

At the end of the course, students are expected

CO 1	To become more aware of their self and their relationships and would have better reflective and discerning ability.
CO 2	It is hoped that they would be able to apply what they have learnt to their own self in different ordinary day-to-day settings in real life with higher commitment and courage.
CO 3	To enable students to lead a practical life adding value to human relations.
CO 4	To have the basic Knowledge on Simplified Physical Exercises and Asanas and Meditation

Course Content

Instructional Hours / Week: 1

Unit	Description	Text Book	Chapter
I	Self-realization and Human Values- Self-realization and Harmony-Rules and Regulations-Rights and Duties-Good and Obligation-Integrity and Conscience. Obligation to Family- Trust and Respect -Codes of Conduct -Citizens Charter - Emotional Intelligence.	2	1,4
Instructional Hours			6
II	Impact of Modern Education and Media on Values: Impact of Science and Technology on Values; Effects of computer aided media on Values (Internet, e-mail, Chat etc.); Role of teacher in the preservation of tradition and culture;	2	5
Instructional Hours			6
III	Eradication of worries - Maintaining youthfulness - Greatness of friendship – Refinement of worries - Neutralization of anger- Intelligent quotient (IQ), Emotional quotient (EQ), Spiritual Quotient (SQ)-	2	2,3

Instructional Hours		6
IV	Standing Posture: Tadasana, Padahastasana, Virabhadrasana; Sitting posture: Ustrasana, Ardha Matsyendrasana, Paschimottanasana.	4 4,5
Instructional Hours		6
V	Supine posture: Sarvangasana, Halasana, Chakrasana. Prone posture: Bhujangasana, shalabhasana; Dhanurasana; Balancing postures: Vrikshasana, Natarajasana, Utkatasana; Pranayama: Bhastrika, Bhramari, NadiShodhan.	4 6,9
Instructional Hours		6
Total Hours		30

Textbook(s):

1. Vethathiri Maharishi, 2011, "Value Education", Vethathiri Publication, Erode
2. Kiran, D.R. "Professional Ethics & Human Values", TATA McGraw Hill Education.
3. Thathuvagnani Vethathiri Maharishi, 2014, "Simplified Physical Exercises". Vethathiri Publications
4. Chandrasekaran, 1999. Sound Health through yoga, Prem Kalyan Publications, Madurai.

Course designed by	Verified by HoD	Checked by	Approved by

Course Code	Title		
20U3ENC509	Core Paper – IX- Drama – II		
Semester: V	Credits:4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To provide opportunities for self-expression, to play different roles and to mould one's character

Course Outcomes:

CO 1	Comprehend and analyze historical movements in dramatic literature and practice.
CO 2	Understand and paraphrase unfamiliar and difficult language.
CO 3	Develop skills in script analysis. Helps the students to develop ethics, values and responsibilities of a theatre artist.
CO 4	Analyze the works in dramatic literature critically and aesthetically.
CO 5	Evaluate the dramatic skills of prescribed dramatists.

Offered by: English**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Edward Albee-The Goat Or, Who is Sylvia? Arthur Miller -A Memory of Two Mondays	1	1
Instructional Hours			15
II	William Congreve- The Way of the World	2	2
Instructional Hours			15
III	R.B.Sheridan – The School for Scandals	3	3
Instructional Hours			15
IV	Oscar Wilde – The Importance of Being Earnest	4	4
Instructional Hours			15
V	Vijay Tendulkar – The Vultures	5	5
Instructional Hours			15
Total Hours			75

Text Books

- Albee, Edward. *The Goat Or, Who is Sylvia?*. Orient Longman Publication, New Delhi, 1998.

2. Congreve, William (2000). *The Way of the World*. London, England: A & C Black Limited.
3. Sheridan, R.B. *The School for Scandals*, Peacock Classics, 2019.
4. Wilde Oscar, *The Importance of Being Earnest*, Peacock Classics, 2019.
5. Tendulkar, Vijay. *Five plays*, Oxford Publication, 2017

Reference Books:

1. Klekar, Cynthia. "Obligation, Coercion, and Economy: The Gift of Deed in Congreve's *The Way of the World*." In *The Culture of the Gift in Eighteenth-Century England*, ed. Linda Zionkowski and Cynthia Klekar. New York: Palgrave MacMillan, 2009
2. Ackerley, C. J. and Gontarski, S. E., (Eds.) *The Faber Companion to Samuel Beckett* (London: Faber and Faber, 2006)
3. Prasad, G. J. V. (30 November 2017). "The Lost Temper: Critical Essays on *Look Back in Anger*". Macmillan India Limited
4. Marker, Frederick J. Marker, Lise-Lone. *Ibsen's Lively Art: A Performance Study of the Major Plays*. Cambridge University Press (1989).

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO \ CO	PSO1	PSO2	PSO3	PSO3	PSO5
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
M.Devendran	Dr.R.Malathi		

Course Code	Title		
20U3ENC510	Core Paper – X- Shakespeare		
Semester: V	Credits:4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To Provide the students with the knowledge about the background of Shakespeare's theatre and audience.

Course Outcomes:

CO 1	Discuss key terms, concepts and dramatic genres in Shakespeare's plays
CO 2	Understand appropriate literary terminology to explain how Shakespeare used and experimented with genre and literary forms
CO 3	Comprehend how a text's meaning is informed by cultural and historical contexts in which it was produced and received
CO 4	Analyze literary themes comparatively cross culturally and historically
CO 5	Discuss the major dissimilarities between Shakespeare's tragedies and comedies.

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Elizabethan Theatre: Private Theatre, Public Theatre, Court. Performance of the plays, Hamartia and Catharsis. Women Characters, Audience, Fools and Clowns. Source of Shakespeare's plays: Dramatic & Non Dramatic Material.		1- 11
Instructional Hours			15
II	Introduction to Sonnets. Sonnet: 104 – To me, fair friend, you can never be old Sonnet :116 – Let me not to the marriage of True minds Sonnet: 130 – My Mistress' eyes are nothing like the son. Sonnet: 109 – O! never say that I was false of heart	2	1-5
Instructional Hours			15
III	Comedy : As You Like It	3	1-13
Instructional Hours			15

IV	Tragedy : Macbeth	4	1
		Instructional Hours	15
V	Tragi-Comedy : Measure for Measure	5	1-7
		Instructional Hours	15
		Total Hours	75

Text Book:

1. **The Complete Works of Shakespeare, Fifth Edition**, David Bevington, ed. Longman, 2003.

Reference Book:

1. Levin, Harry (1986). "**Critical Approaches to Shakespeare from 1660 to 1904**". In Wells, Stanley. *The Cambridge Companion to Shakespeare Studies*. Cambridge: Cambridge University Press.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.V.Kavitha	Dr.R.Malathi		

Course Code	Title		
20U3ENC511	Core Paper – XI - Indian English Literature		
Semester: V	Credits:3	CIA:20 Marks	ESE:55 Marks

Course Objective:

Introduce the students to major movements and figures of Indian Literature in English through the study of selected literary works

Course Outcomes:

CO 1	Demonstrate the knowledge of major traditions in Indian literature.
CO 2	Understand the values and ethics of Indian culture.
CO 3	Explore the variety of genres in Indian literature.
CO 4	Analyze the history of Indian aesthetics critically.
CO 5	Evaluate the Indian Author's writing style.

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Prose M.K.Gandhi - Khadi Jawaharlal Nehru-What is Culture?	1	1-3
Instructional Hours			15
II	Poetry Toru Dutt- Our Casuarina Tree Nissim Ezekiel- The Patriot Kamala Das- An Introduction	2	1-5
Instructional Hours			15
III	Short Stories R.K.Narayan -An Astrologer's Day Jhumpa Lahiri- A Temporary Matter	2	1-13
Instructional Hours			15
IV	Drama Rabindranath Tagore - Sacrifice	2	1
Instructional Hours			15
V	Fiction	3	1-7

Aravind Adiga- The White Tiger	
	15
Total Hours	75

Text Books:

1. Kamala Das ,*Kamala Das Selected Poems*,Penguin Book India,2014.
2. Modern Poetry & Essays: *Studying Language through Literature*. Orient Longman
3. Rabindranath Tagore, *Sacrifice*, Macmillan 2001
4. Adiga Aravind, *The White Tiger*,Paperback,New Delhi.2011

Reference Books:

1. Agrawal. K. A, *Toru Dutt the Pioneer Spirit of Indian English Poetry - a Critical Study*, Atlantic; Edition edition (1 December 2009)

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	3	3	3	3	20

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.Ritu Shepherd	Dr.R.Malathi		

Course Code	Title		
19U3ENC512	Core Paper XII Mass Communication		
Semester: V	Credits: 3	CIA:20 Marks	ESE:55 Marks

Course Objective:

To demonstrate effective speaking and listening skills for communication in personal, public and media areas

Course Outcomes:

CO 1	Recognize competent analysis of media messages.
CO 2	Discuss competing social and commercial constraints upon creations and production of public media messages.
CO 3	Demonstrate mastery of behaviors expected of a competent media professional in public performance of professional duties.
CO 4	Acquire professional and oral communication skills.
CO 5	Evaluate the critical writing skill

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	a)Mass Communication in India b)Print Medium	1	1
Instructional Hours			15
II	a)News and its dissemination b)Other Media	1	2
Instructional Hours			15
III	a)Opinion pieces b)Mass Media Professional Organisations	1	3
Instructional Hours			15
IV	Advertising	1	4

Instructional Hours			15
V	a)Newspaper Organization b)Research in Journalism	1	5
Instructional Hours			15
Total Hours			75

Text Book(s):

1. D. S. Mehta, *Mass Communication and Journalism in India*, Allied Publishers Ltd.1979.

Reference Book(s):

1. Keval. J. Kumar, *Mass communication in India*, Jaico Publishing House, 4th edition, 2013.
2. Melvin L. DeFleur and Sandra Ball-Rokeach, *Mass Communication Theories: Explaining Origins, Processes, and Effects*. New York: David McKay, 1976.

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	3	3	3	3	20

Mapping

PSO \ CO	PSO1	PSO2	PSO3	PSO3	PSO5
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by S.Kavitha	Verified by HOD Dr.R.Malathi	Checked by	Approved by

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Course Code	Title		
19U4ENS503	Skill Based Paper III - Translation Theory and Practice		
Semester: V	Credits: 3	CIA:20 Marks	ESE:55 Marks

Course Objective:

To familiarize students with translation of text from source language to target language and focus on translation studies as an academic discipline, included within which are theoretical, historical and cultural components.

Course Outcomes:

CO1	Discuss the essential themes in translation theory
CO2	Apply basic translation theories to explain the various aspects of translation practice
CO3	Appreciate the nature of translation studies as an independent academic discipline, with its own methodologies
CO4	Analyze the key differences between L1 and L2 translation histories
CO5	Evaluate the theory and practice of translation.

Offered by: English

Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	History of Translation, Theories and Definition. Aspects of Translation Theory, techniques in Translating a Literary Text.	1	1
Instructional Hours			12
II	Types and tools of translation. Bible Translation: History, Differences in Bible Translation, Doctrinal differences.	1	2
Instructional Hours			12
III	Rajam Krishnan – Lamps in the Whirlpool	2	3
Instructional Hours			12
IV	Sivasankaran Pillai – Chemmeen	3	4
Instructional Hours			12
V	Practical Work		5
Instructional Hours			12
Total Hours			60

Text Book:

1. Susan Bassnett, **Translation Studies**, Routledge Books, 2013.
2. Rajam Krishnan, **Lamps in Whirlpool**, Macmillan India Limited, 1995
3. Sivasankaran Pillai, **Chemmeen**, Seagull Books, 2016
4. **The New World Translation Bible**

Reference Books:

1. Fawcett, Peter. **Translation and Language: Translation Theories Explained**. Manchester: St. Jerome Publishing, 1997.
2. Hatim, Basil, and Jeremy Munday. **Translation: An Advanced Resource Book**. London and New York: Routledge, 2004.
3. Munday, Jeremy. **Introducing Translation Studies: Theories and Applications**. London & New York: Routledge, 2001.
4. Nord, Christiane. **Text Analysis in Translation: Theory, Methodology, and Didactic Application of a Model for Translation-Oriented Text Analysis**. Amsterdam: Rodopi Editions, 1991.
5. Venuti, Lawrence. **The Translation Studies Reader**. New York: Routledge, 2000.

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	3	3	3	3	20

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. R. Malathi	Dr. R. Malathi		

Course Code	Title		
19U3ENE501	Elective-I -A- Creative Writing		
Semester: V	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To read, discuss, and craft short fiction: close readings with critical eyes and careful observation, as well as precise writing and to study the structure and fundamental tools of writing, and attempt to penetrate the meaning or significance of the story.

Course Outcomes:

CO1	Describe and evoke experience, setting and time
CO2	Comprehend the creation and design of literary characters
CO3	Apply techniques related to plot, conflict and structure in writing
CO4	Appreciate aesthetic and creative activities
CO5	Appreciate the Style and Technique

Offered by: English

Course Content**Instructional Hours / Week: 6**

Unit	Description	Text Book	Chapter
I	Style Styles of writing, characterization, Thematisation, narrative Techniques	1	1
Instructional Hours			18
II	Rhetorical devices All the Figures of speech	1	2
Instructional Hours			18
III	Poetry Analysis Story- telling techniques	1	3
Instructional Hours			18
IV	How to write a novel Different types of novels	1	4
Instructional Hours			18
V	Essay Writing	2	5
Instructional Hours			18
Total Hours			90

Text Books:

1. William Strunk, **The Elements of Style**, Pearson Publishers; 4th Edition, 1999.

2. Dancygier, **Barbara Figurative Language (Cambridge Textbooks in Linguistics)**, Cambridge University Press (April 14, 2014)

Reference Books:

1. Pam Houston, **Cowboys Are My Weakness: Stories**, W. W. Norton & Company, 2005.
2. Anonym, **An Analysis of Ernest Hemingway's Hills Like White Elephants**, Grin Publishing, 2009.
3. Amy Hempel, **Amy Hempel Reads: "In the Cemetery Where Al Jolson Is Buried," "Nashville Gone to Ashes," and more Audible – Original recording**, The American Audio Prose Library, 1999.
4. Raymond Carver, **Raymond Carver: Collected Stories**, Library of America; Definitive Edition, 2009.
5. Katherine Mansfield, **The Collected Short Stories of Katherine Mansfield**, Wordsworth Editions Ltd, 2006.
6. Shirley Jackson, **The Lottery and Other Stories**, Penguin Modern Classics, 2009.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
M.Devendran	Dr.R.Malathi		

Course Code	Title		
19U3ENE502	Elective I – B- English For Employability		
Semester: V	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To sensitize effective writing skill in the students, train students in specified types of formal writing and also to explore higher order writing in different situations.

Course Outcomes:

CO 1	Remember academic content, reading, and writing, listening, and speaking.
CO 2	Understand the process of decision making, involving consultation with staff and drawing up a plan of action.
CO 3	Utilize available information and literacy skills.
CO 4	Develop oral and written language skills in a business context.
CO 5	Develop the Employability Skill

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Job Interview	1	1
	What are Soft Skills, Team work/Team Management, How to write a Covering Letter? How to prepare a CV / Resume?		
Instructional Hours			15
II	Preparing the Agenda/Minutes of a Meeting	1	2
	Notice		
	Circular		
Instructional Hours			15

III	Oral Presentation Skills	1	3
	Presenting Data in Verbal and Non-verbal Modes		
Instructional Hours		15	
IV	Reading and Replying to E-Mails	1	4
Instructional Hours		15	
V	Listening to Reports and Customer Complaints	1	5
	The Correct Attitude of Employment. Interview		
	Techniques, Mock Interview.		
Instructional Hours		15	
Total Hours		75	

Text Books:

1. K. Revathi & K. S. Purushothaman “Skills for Employment I” - Dr. Ponnasai Publishers & Distributors, 2001

Reference Books:

1. Jayme Adelson – Goldstein, Norma Shapire Oxford Picture Dictionary II, Workplace Skills Builders 2014.
2. Rob Jenkins, Staci Johnson, **Standout 3**, CENGAGE Learning Custom Publishing III Edition 2016.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
V.Shanthi	Dr.R.Malathi		

Course Code	Title		
18U3ENE503	Elective I- C – Journalism		
Semester: V	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To sensitize effective writing skill in the students, train students in specified types of formal writing and also to explore higher order writing in different situations.

Course Outcomes:

CO1	Discuss the fundamental aspects of journalism
CO2	Write and edit content for the designated media platforms.
CO3	Develop strategies for personal and professional development.
CO4	Analyze knowledge from communities, current events and public affairs, and history to interpret and express the context for designated journalism publications and/or productions.
CO5	Evaluate the skills necessary in Journalism.

Offered by: English**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Introduction What is news?	1	1
Instructional Hours			15
II	The Reporter News Editor	1	2
Instructional Hours			15
III	The Sub Editor	1	3
Instructional Hours			15
IV	Anatomy of Editing Language and Style	1	4

		Instructional Hours	15
V	Headlines		
	Design and make up	1	5
	Picture Editing and Captions		
		Instructional Hours	15
		Total Hours	75

Text Books:

1. Rengaswami Parthasarathy, **Basic Journalism**, Macmillan, 1954.

Reference Books:

1. Stephen L. Vauchn, **Encyclopedia of American Journalism**, First Edition Routledge Publisher, 2007.
2. Karin W. Ahl- Jorgensen, Thomas Hanitzsch, **Handbook of Journalism Studies** Routledge Publisher, 2009.
3. Bob Franklin & Martin Hamer, **Key Concepts in Journalism Studies**, Sage Publishing, 2008.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
V.Shanthi	Dr.R.Malathi		

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Course Code	Title		
20U3ENC613	Core Paper XIII Introduction to Linguistics		
Semester: VI	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To develop awareness of the nature of language and its role in human society and knowledge of theories of language, theories related to linguistic structures and its functions

Course Outcomes:

CO1	Study different uses of language according to the social contexts.
CO2	Understand the research study, quantitative reasoning and research skills.
CO3	Apply the language skills in linguistic research study.
CO4	Analyze the techniques to make predictions about the nature of human language acquisition.
CO5	Evaluate the basics of linguistics.

Department offered: English

Course Content

Instructional Hours / Week: 6

Unit	Description	Text Book	Chapter
I	Introduction to Language & Linguistics	1	1 & 2
Instructional Hours			18
II	Fundamental Concepts and Distinctions in linguistics. The Study of Language variation	1	3 & 5
Instructional Hours			18
III	Morphology & Word formation	1	7
Instructional Hours			18
IV	Structuralist View of Grammar and IC Analysis	1	9
Instructional Hours			18
V	The Study of Semantics	1	12,13,14
Instructional Hours			18
Total Hours			90

Text Book:

Pushpinder Syal & D.V. Jindal. *Introduction to Linguistics: Language Grammar & Semantics*, 2nd ed., Prentice Hall of India 2007

Reference Book:

1. Alexander Bergs, *Synchronic English Linguistics*, Macmillan, 2002.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.K.Rajkumar	Dr.R.Malathi		

Course Code	Title		
20U3ENC614	Core Paper XIV - New Literatures in English		
Semester: VI	Credits: 3	CIA:20 Marks	ESE:55 Marks

Course Objective:

To know about the world works written in all the Languages and Translated in English

Course Outcomes:

CO1	Recognize the working knowledge of the principal works, authors, genres, and periods of world literature
CO2	Understand the texts in their cultural and historical contexts
CO3	Acquire the ability to identify and understand the cultural differences through New Literature
CO4	Appreciate the diversity of literary and social voices marginalized by cultural traditions
CO5	Evaluate world literature critically.

Offered by: English**Course Content****Instructional Hours/Week: 5**

Unit	Description	Text Book	Chapter
I	Prose: Nadine Gordimer - Nobel Prize Acceptance Speech Margaret Atwood – Nature as a Monster (From Chapter two of Survival)	4	1
Instructional Hours			15
II	Poetry: Razia Khan : My Daughter’s Boyfriend Allen Curnow : House and Land E. J. Pratt : The Dying Eagle A. D. Hope : Australia		1
Instructional Hours			15
III	Drama : George Ryga - Ecstasy of Rita Joe	3	1
Instructional Hours			15
IV	Short Story: Katherine Mansfield - A Cup of Tea Chinua Achebe - Marriage is a private affair.	4	1

Instructional Hours		15
V	Fiction: Michael Ondaatje : The English Patient	5 1
Instructional Hours		15
Total Hours		75

Text Books:

1. D. Hope, *Selected Poems*, Allen & Unwin Publishers, 2015.
2. Nadine Gordimer, *Living in Hope and History*, Bloomsbury Publishing PLC, United Kingdom 2000.
3. Ryga, George. *Ecstasy of Rita Joe*. Paperback edition, 2010
4. Sharma. **Eight Short Stories**. Macmillan publication. 2005
5. Ondaatje, Michael. **The English Patient**, Orient Longman Publisher. 2012

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	3	3	3	3	20

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. Ritu Shepherd	Dr. R. Malathi		

Course Code	Title		
20U3ENC615	Core paper XV - American Literature		
Semester: VI	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To explore the students about the American Authors, their works and ideology incorporated in the Literature

Course Outcomes:

CO1	Recognize the major conventions and themes of American Literature
CO2	Understand literary works as expressions of individual or communal values within the socio-political context of different literary periods
CO3	Apply the aesthetic principles that guide the scope and variety of works in American Literature
CO4	Analyze selected American literary works to get cultural awareness
CO5	Understand the background culture of America

Offered by: English

Course Content**Instructional Hours/Week: 5**

Unit	Description	Text Book	Chapter
I	Prose		1
	Emerson-Self Reliance	2	
	Robert Frost-The Figure a Poem Makes	1	1
Instructional Hours			15
II	Poetry		
	Carl Sandburg -Chicago		
	Edgar Allan Poe -The Raven	2	1
	Emily Dickinson- Because I Could not Stop for Death		1
	E.E. Cummings- Love is more thicker than Forget		
Instructional Hours			15
III	Fiction		
	Toni Morrison - The Bluest Eyes	3	1
	Kurt Vonnegut-Breakfast of Champions	4	1
Instructional Hours			15

IV	Drama	Eugene O'Neill-Long Day's Journey into Night	5	1
Instructional Hours			15	
V	Criticism	New Criticism	6	1
Instructional Hours			15	
Total Hours			75	

Text Books:

1. Conrad Aiken, **A Comprehensive Anthology of American Prose & Poetry**, Impact Global Publishing Inc., 2015.
2. Ralph Waldo Emerson, **Self-Reliance**, ARC Manor, 2007.
3. Toni Morrison, **The Bluest Eye**, RHUK, 1999.
4. Kurt Vonnegut, **Breakfast of Champions**, Blackswan Publisher, 2010.
5. Eugene O'Neill, **Long Day's Journey into Night**, Macmillan Publisher, 2007.
6. Ashok Kumar, **I.A Richards and New Criticism**, Atlantic Publishers, 2009.

Reference Books:

1. American Literature, Nandana Dutta, Edited by Pramod K Nayar, Orient BlackSwan Publisher.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
Dr.R.Malathi	Dr.R.Malathi		

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Course Code	Title		
19U4ENS604	Skill Based Paper IV – Verbal Aptitude		
Semester: VI	Credits: 3	CIA:20 Marks	ESE:55 Marks

Course Objective:

To enhance the holistic development of students in their employability skills.

Course Outcome:

CO1	Evaluate critically the real life by resorting and analyzing of key issues and factors
CO2	Utilize their innovative thinking skills to project themselves for finding fresh approaches towards tribulations
CO3	Demonstrate various principles involved in solving mathematical problems and thereby reducing the time taken for performing job functions.
CO4	Make and evaluate the assumptions used in analyzing quantitative data.
CO5	Evaluate Critically the real life situations by resorting and analyzing the key issues and factors

Offered by: English**Course Content****Instructional Hours/Week: 4**

Unit	Description	Text Book	Chapter
I	Reading Comprehension, Grammar and Usage: Nouns, Pronouns, Adjectives, Adverbs, Gerunds. Dialogue Writing, Sentence Completion, Paragraph Writing	1	5
Instructional Hours			12
II	Note making, Summarizing, Types of sentences, Sentence Patterns, Voice, Synonyms and Antonyms	1	2
Instructional Hours			12
III	Precis Writing, Formal & Informal Writing, E-mail Etiquette.	1	2
Instructional Hours			12
IV	Error Spotting, Question Tags, Word Accent, Intonation and Stress	1	2
Instructional Hours			12
V	Idioms and Phrases, Comprehension, Jumbled Sentences.		1
Instructional Hours			12
Total Hours			60

Text Books:

1. S. Chand & R. S. Aggarwal Authors, **A Modern Approach to Verbal & Non - Verbal Reasoning**, 1985.

2. R.S Agarwal Vikas Agarwal, **Objective General English**, S.Chand.

Reference Books:

1. Pathmavathy, **A Complete Reference Book General Aptitude**, G. K. Publication, 2001.

Tools for Assessment (20 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
4	4	5	2	2	3	20

Mapping

PSO \ CO	PSO1	PSO2	PSO3	PSO3	PSO5
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium

Course Designed by	Verified by HOD	Checked by	Approved by
S.Balamurugan	Dr.R.Malathi		

Course Code	Title		
19U3ENE604	Elective – II –A- Introduction to Lexicography		
Semester: VI	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To gain an insight into the fundamental concepts from lexicology and their application in lexicography

Course Outcome:

CO1	Understand basic concepts in lexicography.
CO2	Learn the terminologies related to lexicography.
CO3	Develop the ability to apply the learned concepts.
CO4	Analyze the formation and meaning of words
CO5	Developing the Lexical Skills

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction to lexicology: Word. Lexeme. Morphology, Semantics, Etymology. Introduction to lexicography	1	1
Instructional Hours			15
II	Word Formation I: Inflection and derivation, Word Formation II: Compounding, conversion, reduplication, backformation, Word Formation III: Diminutives, clipping, abbreviations and acronyms, coinage, neologisms, nonce-words, nonsense words.	1	2
Instructional Hours			15
III	Diachrony: Sources of English vocabulary, Diachrony: Semantic change (metaphor, metonymy, specialization, generalization)euphemisms, false friends	1	3
Instructional Hours			15
IV	Phraseology: Idioms. Traditional and modern approaches, Phraseology: Idioms and idiomaticity. Metaphor, metonymy and idioms, Phraseology: Idioms and formulaic language. Proverbs, binomials etc, Phraseology: Phrasal verbs	1	4
Instructional Hours			15
V	Lexicography I: Key elements of dictionaries. Definition. Usage, Lexicography II: The corpus in	1	5

lexicography. Dictionary Making. Types of dictionaries. The origin of dictionaries. History of dictionaries	
Instructional Hours	15
Total Hours	75

Text Books:

1. Judith Butcher, Caroline Drake and Marseen Leach, **Butcher**, Fourth Edition, 1989.

Reference Books:

1. Appiah, Bernad, **Science of editing at an Indian firm: Perspective of two US visitors**, Macmillan, 2009.
2. Arthur Plotnik, **The Element of Editing in Modern Guide for Editors and Journalist**, Macmillan, 1997.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
S.Kavitha	Dr.R.Malathi		

Course Code	Title		
19U3ENE605	Elective II -B –English for Everyday Use		
Semester: VI	Credits: 4	CIA: 25 Marks	ESE:75 Marks

Course Objective:

To enable the learner to communicate effectively and appropriately in real-life situation and to integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing.

Course Outcomes:

CO1	Recognize the use of the four language skills
CO2	Understand linguistic and non- linguistic features of the context for understanding and interpreting what is heard in listening skill
CO3	Acquire the capacity to take active part in group discussion, showing ability to summarize ideas and views of others.
CO4	Develop techniques to speak intelligibly using appropriate word stress, sentence stress, and intonation patterns.
CO5	To speak clearly and effectively

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Sounds of English	1	1
			Instructional Hours
			15
II	Word Structure	1	2
			Instructional Hours
			15
III	Vocabulary Extension	1	3
			Instructional Hours
			15
IV	Phrasal Verbs	1	4
			Instructional Hours
			15
V	Word Order	1	5
			Instructional Hours
			15
			Total Hours
			75

Text Books:

1. Krishna Mohan and Meenakshi Raman, **Effective English Communication**, Tata McGraw- Hill Publishing Company Limited, 2007.

Reference Books:

1. Adair, John. **Effective Communication**. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J.C. **Good English: Getting it Right**. New Delhi: Rupa Publication, 2015.
3. Amos, Julie- Ann. **Handling Tough Job Interviews**. Mumbai: Jaico Publishing, 2004.
4. Bonet, Diana. **The Business of Listening: Third Edition**. New Delhi: Viva Books, 2004.
5. Bovee, Courtland L, John V. Thill & Barbara E. Schatzman. **Business Communication Today: Tenth Edition**. New Jersey: Prentice Hall, 2010.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.S.Kavitha	Dr.R.Malathi		

Course Code	Title		
19U3ENE606	Elective – II – C – Effective Business Communication		
Semester: VI	Credits:4	CIA:25 Marks	ESE:75 Marks

Course Objective:

Enable to grow thrust on the language, specifically the communicative aspect of English. The course equips the students through rigorous training and enhances comprehensive skills

Course Outcomes:

CO1	Recognize the areas where the communicative aspects of English can be applied.
CO2	Understand the difficulties that crop up at the time of interviews, in group discussions, or during entrance examinations.
CO3	Acquire sound functional competence in the English language without the impediment of language difficulties.
CO4	Develop an appropriate level of expertise in the skill area: reading, listening comprehension, grammar, writing and verbal skills.
CO5	Master the LSRW skills

Offered by: English**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Language and Communication Principles of Communication - Verbal and Non-verbal communication -Barriers to Communication: Psychological barriers – Linguistic barriers – Socio-cultural barriers	1	1
	Instructional Hours		15
II	Resources for Language Skills a) Conventional Resources: Dictionaries – Thesaurus – Pronunciation Dictionary – Collocation Dictionary – Dictionaries of Idioms and Phrases – Grammar Books b) Electronic Resources: On-line Dictionaries and Thesaurus – Introduction to HTML – Subject Directories – Web Resources for Language Learners – Using search Engines – Browsers and Servers – Boolean Search – CD-Rom – Computer Assisted Language Learning (CALL)	1	2
	Instructional Hours		15
III	Writing Skills Memos, Letters, Reports, Essays, Brochures, Project Writing, Seminars, Symposia, Note- Taking, Writing Draft, Content Writing for Websites	1	3
	Instructional Hours		15
IV	Receptive Skills (Reading And Listening Skills) 1) Reading Skill : Skimming, Scanning, Making Inferences, Recognizing Patterns, Promotion of Fluent Reading , Silent and Loud Reading	1	4
	Instructional Hours		15

2) Listening Skill: Three Basic Models of Listening- Competitive, Attentive, Active. Basic skills- Attitude, Attention, Adjustment. Barriers to Listening, Listening Habits and Body Language			
Instructional Hours			15
V	Career Skills Creating Professional Resume, Professional Letters/ Cover Letters, Discussion Skills, Facing and Conducting Interviews, Attend Business Career Fair		1 5
	Instructional Hours		
Total Hours			75

Text Books:

1. Kenneth & Tony Lynch, **Study Listening**, Cambridge University Press, 2004.
2. Anderson. Joan & Lynch Eric H, **Study Speaking**, Cambridge University Press, 2004.
3. Glendinning & Holmstrom, **Study Reading**, Cambridge University Press, Beverly , 2001.
4. Liz Hamp-Lyons & Ben Heasley, **Study Writing**, Cambridge University Press, 2006

Reference Books:

1. Robert E Barry, **Applied English: Language Skills for Business and Everyday Use**, Prentice Hall, 1994.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.V.Shanthi	Dr.R.Malathi		

Course Code	Title		
18U3ENE607	Elective III- A- Media Studies		
Semester: VI	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

At the end of the Course, the students should be able to: Analyze any given Media text
Discuss issues related to Media consumption and mediated society.

Course Outcomes:

CO1	Recognize the issues related to Media consumption and mediated society
CO2	Understand the pros and cons of the development in the Media through Technology
CO3	Develop a high level of proficiency in all skill areas of the English Language in an integrated curriculum
CO4	Analyze the structure of social networking and its impacts
CO5	Evaluate the concepts in Media Studies

Offered by: English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction to key terms and concepts in Media Studies:		
	a) Introduction to Media b) Reading the Media c) Media audiences d) Media institutions	1	1
Instructional Hours			15
II	Studies of the Media in the Indian context:		
	1. History of different forms of Media		
	i) Music in the Age of Mechanical Reproduction Stephen Putnam Hughes (a historical study of cinema)	1	2
	ii) The Mahatma didn't like the Movies and why it matters Robin Jeffrey (a study of India's broadcasting policy)		
iii) Whose News Ammu Joseph and Kalpana Sharma			
Instructional Hours			15

III	Studies of particular Media forms, genres, texts		
	i) Fashioning a Cosmopolitan Tamil identity: game shows, commodities and cultural identity Sujata Moorti (an analysis of the genre of game shows)		
	ii) Things Fall Apart: Cinematic Rendition of Agrarian Landscape in South India Dilip Menon (a study of landscape in cinema)	1	3
	iii) Images of Domesticity and Motherhood in Indian television commercials: A Critical Study Abhik Roy (a semiotic study of TV ad images)		
			15
IV	Media in Globalizing Times		
	i) Gender, Nation and Globalization in Monsoon Wedding and DDLJ Jenny Sharpe (a look at the genre of Wedding films)		
	ii) Nationalizing the global : Media images, cultural politics and the middle class in India Leela Fernandes (a study of the middle class and their media consumption)	1	4
Instructional Hours			15
V	Media, Economy, Society, Politics		
	i) Inside the Home theatre: The Hyper real world and television in India Shanti Kumar (a study of print ads of television brands in India)		
	ii) Melodramatic politics Madhav Prasad (politics and cinema in south India)	1	5
Instructional Hours			15
Total Hours			75

Text Books:

1. Philip Rayner, Peter Wall & Stephen Kruger, **Media Studies: The Essential Introduction**, Routledge: London & New York, 2001.

Reference Books:

1. Ramesh Chandra, **Analysis Of Media And Communication Trends**, Isha books, 2004.
2. Peyton Paxson, **Mass Communications and Media Studies: An Introduction**, Bloomsbury Academic, 2010.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO3	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.V.Shanthi	Dr.R.Malathi		

Course Code	Title		
18U3ENE608	Elective III- B- Language through Literature		
Semester: VI	Credits: 4	CIA:25 Marks	ESE:75 Marks

Course Objective:

To make the students sensitive to issues relating to society and ecosystem and to make them appreciate and cultivate a good sense of humour and hone the communicative skills of the students through classroom activities and text-based learning.

Course Outcomes:

CO1	Discuss the nuances of creative writing, thereby imparting skills for self realization
CO2	Understand the aesthetic aspects of literary genres
CO3	Demonstrate an awareness on the impact made by literature on language
CO4	Analyze how audience and purpose affect language usage
CO5	Evaluate various literatures through language

Offered by: English**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Social Interest		
	Dr. Radhakrishnan-The Emerging World Society -	1	
	Walt Whitman-Poem -I Sit And Look Out From	7	
	Leaves Of Grass By (Book XX, "By the Roadside")		
	Guy De Maupassant-Madame Baptists		
Instructional Hours			15
II	Environment		
	Francis Bacon-Of Gardens	1	
	Poem - Hirendranath Dutta-The Song Of The Fisherman	7	
	Short Story -Ray Bradbury-A Sound Of Thunder		
Instructional Hours			15
III	Humour		
	An extract - from R.K		
	Narayan's A Tiger For Malgudi (Novel)	4	
	Poem -P.G. Wodehouse-Printer's Error	6	
	W. W. Jacobs-Monkey's Paw		
Instructional Hours			15

IV	Print Media Letters to the Editor Advertising Analysis	1	
	Instructional Hours		15
V	Fiction George Orwell -1984	5	
	Instructional Hours		15
Total Hours			75

Text Books:

1. Dr. Radhakrishnan **the Emerging World Society**, Emerald, 1983.
2. Walt Whitman **Leaves Of Grass**, Macmillan, 1964.
3. Hirendranath Dutta, **The Song of The Fisherman**, Oxford University, 1955.
4. R. K. Narayan, **A Tiger For Malgudi**, MMP Pvt, Ltd, 1978.
5. George Orwell **1984**. Modern Classics Series 2017.
6. W. W. Jacobs **Monkey's Paw**. Illustrate Publishing, Kindle Edition 1979.
7. Guy de Maupassant, **Complete Short Stories**, Paperbag, 2000

Reference Books:

1. Harper Lee, **To Kill A Mockingbird**, New York: **Routledge**, 1995.
2. Salman Rushdie - **Midnight's Children**, Amsterdam, 1997.
3. George Eliot, **Silas Marner**, St. Jerome Publishing, 1997.

Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.Rufina Roslin Mary	Dr.R.Malathi		

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Course Code	Title		
20U3ENE609	Elective III - C Introduction to Travel writing		
Semester: VI	Credits: 3	CIA:25 Marks	ESE:75 Marks

Course Objective:

This Paper aims to understand the definition, history and development of Travel Writing.

Course Outcomes:

CO1	To expose the students to the different cultures and climes.
CO2	To explore the possible career opportunities in Travel and Tourism
CO3	To able to analyse and interpret travel texts and also to develop a holistic personality
CO4	To understand the wider knowledge of diverse cultures.
CO5	To equip with the practical skills necessary to write short articles on travel, opening up more job opportunities.

Offered by: English**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Introduction to Travel Writing: Definition – History of Travel writing – Travel Writing Today – Qualities of a Travel Writer – Specialised Travel Writing – Techniques of Travel Writing – Illustrations and Photographs.	1	
Instructional Hours			15
II	Alfred Tennyson – The Brook Robert Louis Stevenson – From a Railway Carriage S T Coleridge - Ancient Mariner	1	2
Instructional Hours			15
III	David Daiches – An Entry into the United States E.V. Lucas – Thoughts at the Ferry Charles Dickens – Journey to Niagara	1	3
Instructional Hours			15
IV	Mark Twain – Innocents Abroad (Chapters 1 to 20)	2	4
Instructional Hours			15

V	Academic Travel Writing	3	5
	Eco Travel Writing		
	Spiritual Travel Writing		
	Pleasure Travel Writing		
	Promotional Travel Literature		
Instructional Hours			15
		Total Hours	75

Text Book(s):

1. Cambridge **Introduction to Travel Writing Tim Youngs**, Cambridge University Press, 2013.
2. **The Innocents Abroad** .Mark Twain, Wordsworth Classics, New Delhi, 2010.
3. **Practical Travel Writing** -Compiled by the Department of English, Nehru Arts and Science College.

Reference Books:

1. **Travel Writing in India**.Shobana Bhattacharji, Sahitya Academy, 2008.
2. **Travel Writing**.Carl Thomson. Routeledge, 2011.
3. **The Art of Travel** .Alain de Botton. Hamish Hamilton, 2014.
4. **A Short Walk in the Hindu Kush** – Eric Newby. Adventure Library, 1999.

Tools of Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Mapping

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	M	M	S	H
CO2	H	M	H	M	H
CO3	H	S	M	M	S
CO4	H	M	M	S	S
CO5	H	S	S	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by

Ms.S.Kavitha	Dr.R.Malathi		

Course Code	Title	
18UENSS01	Self Study – Indian Folklore	
Semester:II - V	Credits: 01	ESE : 50 Marks

Course Objective:

To enable students to understand and appreciate folklore in its various forms.

Course Outcomes:

CO1	Appreciate Aesthetic and Creative Activities
CO2	Create and Develop Characters
CO3	Develop Plot, conflict, and Structure in writing
CO4	Employ different points of view/ means of perception
CO5	Describe and Evoke experience in folk lore

Offered by: English

Instructional Hours / Week: Nil

Unit	Description	Text Book	Chapter
I	Folk forms from the world	1	1
II	Indian and Tamil Folklore	1	1
III	Folklore Theories	1	3
IV	Students Choice to do project –cum- seminar		
V	Folklore and Electronic Technology	2	5

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Books for Reference:

1. Crooke, W. Popular Religion and Folklore of Northern India, Vol 1. New Delhi, MMP Pvt, Ltd., 1978
2. Coffin, T. American Folklore, Chennai, Higginbotham's 1969.

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.V.Shanthi	Dr.R.Malathi		

Course Code	Title	
18UENSS02	Self Study – Writing Skills	
Semester:II - V	Credits: 01	ESE : 50 Marks

Course Objective:

To sensitize effective writing skill in the individual.

Course Outcomes:

CO1	Demonstrate ability to think critically
CO2	Utilize Information and Literary Skills
CO3	Evaluate the drafting skills
CO4	Improve the Writing ability
CO5	Improve one's vocabulary

Offered by: English

Instructional Hours / Week: Nil

Unit	Description	Text Book	Chapter
I	Study Skills	1	1
II	Precis Writing	1	2
III	Report Writing	1	3
IV	Commercial Correspondence	1	4

V	Drafting	1	5

Books for Reference:

1. Writing Skills by D.Thailambal ENNES Publications
2. Lucile V.Payne, The Lively Art of Writing, Technical Publications 2002

Course Designed by	Verified by HOD	Checked by	Approved by
Ms.V.Shanthi	Dr.R.Malathi		